Department	International College of Liberal Arts		
Semester	Spring 2023	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	SPRT/JPNA283		
Course Title	Health & Physical Education 2 (Karate)		
Prerequisites	SPRT183 Health & Physical Education 1 (Kar	rate)	
Course Instructor	片田 貴士	Year Available (Grade Level)	1
Subject Area	Health & Physical Education	Number of Credits	1
Class Style	Workshop	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	Karate is a martial art that originated in Japan. Karate is not just for becoming stronger, it is also a way to polish one's mind, body and spirit. Other benefits of this martial art is that it will not only teach how to defend oneself, it will give the student the opportunity to learn how to respects and be considerate of others. As well as the spirit to persevere in anything they do. I as a teacher want to pass this spirit of karate to many people while hopefully giving younger kids a dream through karate. In this course, students will learn Kumite (sparring) by applying the basic kata (form) and the analysis of the kata learnt in Health and Physical Education 1. During training and practice students will value manners and etiquettes, respect each other and understand that Karate-do will help in understanding one's self.
Class plan based on course evaluation from previous academic year	For every semester, this course will be evaluated and reflect upon student course evaluation and feedback.
Course related to the instructor's practical experience (Summary of experience)	Results of Main Competitions

	This course aims to:
Learning Goals	(1) In Kumite, students will go through transfer training, sparring practice, use defensive and attacking skills on the partner and use throwing and balance breaking techniques during yakusoku kumite (pre-arranged sparring) and ippon kumite (sequence sparring). (2) The main emphasis is on etiquette. While respecting the other party, students will develop ones skill in competition style in kata (form) and kumite. (3) Support students in gaining a kyu or dan grade through the grading system in All Japan Karate-do Federation. By the end of the course, students should be able to view the world from various perspectives, leading to inter-cultural understanding and open-mindedness toward other cultures.

liCLA Diploma Policy	DP2
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iCLA Diploma Policy

- (DP1) To Value Knowledge Having high oral and written communication skills to be able to both comprehend and transfer knowledge
- (DP2) To Be Able to Adapt to a Changing World Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world
- (DP3) To Believe in Collaboration Having a disposition to work effectively and inclusively in teams
- (DP4) To Act from a Sense of Personal and Social Responsibility Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Using group work to have students actively communicate with each other and build trust among students.
Use of ICT in Class	Viewing and explaining videos and other materials during class time via the Internet.
Use of ICT outside Class	Watch videos, etc. outside of class time via the Internet in preparation for and in review of the lecture.
Expected study hours outside class	All students should spend approximately 60 minutes after each class to review what was covered in the class and in preparation for the next class.
Feedback Methods	Communicate verbally or in writing

Grading Criteria			
Grading Methods	Grading Weights	Grading Content	
Class participation	50%		
Final exam	30%		
Essay/Assignment	20%	Report	

	No textbook required. Other materials will be provided when suitable.
Required Textbook(s)	

Other Reading Materials/URL	https://katada-karate.jp/karate/
Plagiarism Policy	Plagiarism is the dishonest presentation of the work of others as if it were one's own. Duplicate submission is also treated as plagiarism. Depending on nature of plagiarism you may fail the assignment or the course. Repeated act of plagiarism will be reported to the University which may apply additional penalties.
Other Additional Notes	None

(NOTE 3) Class schedule is subject to change

Class Schedule		
Class Number	Content	
	Orientation Lecture: History of Budo and Karate-do	
Class 1		
Class 2	Practical: Warm-up, basic training The etiquettes of Karate-do (ritsurei- standing bow and zarei- sitting bow	
	Practical: Warm-up, basic training	
Class 3	About the techniques of Budo and its history (breathing techniques, three battles stance, revolving hands kata)	
Class 4	Practical: Warm-up, basic training About the techniques of Budo and its history (breathing techniques, three battles stance, revolving hands kata) Shitei gata (specified form) Senchin Kata	
Class 5	Practical: Warm-up, basic training About the techniques of Budo and its history (breathing techniques, three battles stance, revolving hands kata) Shitei gata (specified form) Senchin Kata	
Class 6	Practical: Warm-up, basic training About the techniques of Budo and its history (breathing techniques, three battles stance, revolving hands kata) Shitei gata (specified form) Senchin Kata	

Class 7	Practical: Warm-up, basic training About the techniques of Budo and its history (breathing techniques, three battles stance, revolving hands kata) Shitei gata (specified form) Senchin Kata
Class 8	Practical: Warm-up, basic training About the techniques of Budo and its history (breathing techniques, three battles stance, revolving hands kata) Shitei gata (specified form) Senchin Kata
Class 9	Practical: Warm-up, basic training About the techniques of Budo and its history (breathing techniques, three battles stance, revolving hands kata) Analysis of Shitei gata (specified form) Senchin Kata
Class 10	Practical: Warm-up, basic training About the techniques of Budo and its history (breathing techniques, three battles stance, revolving hands kata) Analysis of Shitei gata (specified form) Senchin Kata
Class 11	Lecture: About Kumite (sparring) in Karate-do (Usage of video footage)
Class 12	Practical: Warm-up, basic training Mitt hitting (chudan zuki- middle level punch; jodan zuki- upper level punch)
Class 13	Practical: Warm-up, basic training Mitt hitting (mae geri- front kick; mawashi geri- round house kick)
Class 14	Practical: Warm-up, basic training Mitt hitting (chudan zuki- middle level punch; jodan zuki- upper level punch; mae geri- front kick; mawashi geri- round house kick)

Class 15	Unsoku (moving and stepping techniques) Moving and stepping techniques (bouncing on the spot; bouncing back and forth; front foot; back foot)
Class 16	Unsoku (moving and stepping techniques) Step Unsoku (oi zuki- lunge punch; gyaku zuki- reverse punch; mawashi geri- round house kick)
Class 17	Warm-up, stepping practice Practical training (jodan zuki- upper level punch) Practical training (chudan zuki- middle level punch) Warm-up, stepping practice Practical training (one-two punch)
Class 18	Warm-up, stepping practice Practical training (mae geri- front kick; mawashi geri- round house kick)
Class 19	Warm-up, stepping practice Practical training (throwing)
Class 20	Final Exams Freestyle Kumite (Touch allowed)