

Department	International College of Liberal Arts		
Semester	Spring 2023	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	PART/JPNA380		
Course Title	Workshop: Noh Theater		
Prerequisites	None		
Course Instructor	佐藤 寛泰	Year Available (Grade Level)	1
Subject Area	Interdisciplinary Arts: Performing Arts	Number of Credits	1
Class Style	Workshop	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	In this course students will learn both the history and movements of "Noh Theatre" which was founded 650 years ago and is registered as an Intangible Cultural Heritage. Students will acquire skills of the Utai (Noh chanting) the basic fundamentals of Noh. Furthermore, students will learn to describe the feelings and the scene through lines and Noh chanting and learn to have the correct stance and use abdominal breathing techniques. At the same time, students will learn the movements of Noh by keeping in mind the "kamae (stance)" and "suriashi (shuffling of the feet)". Students will become the main actor of the play and show their elegant movements and posture at the end of the semester presentation.
Class plan based on course evaluation from previous academic year	For every semester, this course will be evaluated and reflect upon student course evaluation and feedback.
Course related to the instructor's practical experience (Summary of experience)	None

Learning Goals	<p>This course aims to develop students' skills in preparation for the end of the semester presentation. Students will learn the knowledge, elegant movement and posture of Noh acting. The unique culture of Noh is that through repetition, students' level of accuracy will rise and be able to fill the empty space with their acting on stage. The students' aim is to become as skillful as the Japanese Traditional Art and Culture group (Kita Noh Circle) who devote their training to Noh regularly, and where the instructor belongs to.</p> <p>By the end of the course, students should be able to view the world from various perspectives, leading to inter-cultural understanding and open-mindedness toward other cultures.</p>
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iCLA Diploma Policy	DP4
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Presentations
Use of ICT in Class	None. Confirm with the instructor in class on communication methods.
Use of ICT outside Class	None. Confirm with the instructor in class on communication methods.
Expected study hours outside class	All students in the course should spend approximately 30 minutes after each class reviewing the materials covered in class and prepare for the next class.
Feedback Methods	Feedback is provided with demonstration in class.

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Class participation	50%	
Posture and basic movement of kamae and suriashi	30%	
End of semester presentation	20%	

Required Textbook(s)	Kita style Noh chanting book and Shimai style performance booklet
Other Reading Materials/URL	Kita style O-gi (fan): 6050 Yen (also free rental available) White tabi socks: From 2000 Yen
Plagiarism Policy	Not applicable
Other Additional Notes	Confirm with the instructor in class on communication methods.

(NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	What is Noh?
Class 2	Handling of the Ogi (fan) and about kamae and suriashi
Class 3	Explanation regarding the vocalization of a stanza in the Noh chant
Class 4	Explanation regarding the naming of the Shimai style

Class 5	Chant for the end of the semester presentation (first part)
Class 6	Shimai style performance (first part)
Class 7	Chant for the end of the semester presentation (revision)
Class 8	End of the semester presentation practice (first part)
Class 9	Chant for the end of the semester presentation (last part)
Class 10	End of the semester presentation practice (last part)
Class 11	Chant for the end of the semester presentation (last part) (revision)
Class 12	End of the semester presentation practice (last part) (revision)
Class 13	Chant for the end of the semester presentation (full chant)
Class 14	End of the semester presentation practice (full)
Class 15	Posture for beginning and ending the chant
Class 16	Posture for beginning and ending the shimai style performance
Class 17	End of the semester presentation practice
Class 18	End of the semester shimai style performance practice
Class 19	Practice of shimai style performance and end of the semester performance
Class 20	Presentation