

Department	International College of Liberal Arts		
Semester	Spring 2023	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	PART/JPNA253		
Course Title	Samurai Code and Culture		
Prerequisites	None		
Course Instructor	REED William	Year Available (Grade Level)	2
Subject Area	Interdisciplinary Arts: Performing Arts	Number of Credits	3
Class Style	Lecture	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	<p>Cap (registrant capacity): 25 students</p> <p>Samurai Code provides students with opportunities to consider critical thinking, ethics, philosophy, and behavior in the context of Samurai history, and its influence on Japanese Culture today. The major modules of the Course include: Bushido Code Now and Then, Creating the Samurai Body, Samurai Symbols, Samurai Tea Ceremony, Samurai Films, Retelling Samurai Stories, Ninja as Liberal Arts, Budo Tourism. Samurai Culture is highly experiential learning, introducing students to essential creative elements of Samurai practice, with Master classes in Japanese Sword, Tea Ceremony, and Ninja Arts, as well as experiencing Samurai Culture through films, books, and discussions.</p> <p>Throughout various periods of its history, and drawing on influences from within and outside of Japan, Samurai Culture is itself a study in intercultural understanding. We will engage in selected readings and discussions, as well as presentations to encourage active engagement in the subject. You will learn the lexicon of Samurai Culture through Japanese words that uniquely describe it.</p> <p>The Course will combine readings and video resources featuring the best of the Samurai films and stories. You will not only discover, but learn to narrate interesting Samurai stories with confidence and skill as a storyteller, practicing your presentations on video for self-coaching.</p> <p>Although many valuable sources of information are in Japanese, for selected pieces we will use advanced translation software to get the gist of the content, and get you pointed in new directions that you can explore in English. You will learn about local Samurai history, and how to plan your own travel itineraries to experience the best of Samurai Culture, including exploration of historic sites online and with Google Maps, as well as historical maps of events.</p> <p>We will learn how the Samurai defined and developed themselves through the principles and training of Mind-Skill-Body. Experience and engagement in Samurai Culture will help you enjoy, learn, practice, and perform the key elements of Samurai Code and Culture.</p> <p>The Course is divided into 8 Sections, and we will spend approximately two weeks on each Lettered Section, or four Numbered Topics per week. I will introduce the topics, provide resources for further information, and elements for discussion. Depending on the nature of the topic, we will use selected reading and discussion, watch clips from films and documentaries, and even perform interactive physical demonstrations. The idea is to look for what is understandable, memorable, remarkable, and motivating about Samurai Code and Culture.</p> <p>The Mandala Chart provides a common framework for the structure of the course, which helps organize and make sense of the connections between the wide range of topics. It also becomes a structure for the Final Paper. At the same time, there is considerable flexibility to explore in depth topics of interest.</p>
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	<p>and to share your discoveries with the class.</p> <p>(A) Bushido Code Now and Then Understand the Bushido Code, and its relevance today.</p> <p>(B) Creating the Samurai Body Learn how Samurai cultivated physical and mental strength.</p> <p>(C) Samurai Symbols Appreciate the meaning of Samurai Crests, Flags, and Armor.</p> <p>(D) Samurai Tea Ceremony Experience how and why Samurai practiced Tea Ceremony.</p> <p>(E) Samurai Films Experience the drama of Samurai in history through films.</p> <p>(F) Retelling Samurai Stories Profile the dramatic events in the lives of famous Samurai.</p> <p>(G) Ninja as Liberal Arts Learn the Ninja Arts which helped them survive the Samurai.</p> <p>(H) Budo Tourism Learn the attraction of Japanese Budo to people worldwide.</p> <p>During the time spent on each Section, try to capture summary notes for each Topic, and look for one topic in each Section that you will want to explore in depth on your final paper. Progress in your notes will help you estimate the time you will need to write your final paper, and avoid trying to write everything at the end of the semester. Late papers can result in a lower grade or even an F, so write and submit your papers on time.</p> <p>A link will be provided for an online Mandala Chart containing all of the sections of the course for your Note Taking and to organize your paper. While this framework provides a common structure through which we can navigate the course, there is plenty of room to explore topics of your particular interest for in class presentations and your final paper.</p> <p>Your Mandala Notes can be shared as a Read-Only File, with each Topic Divided into Subtopics A~H, and further subdivided in an outline of 1~8 for each Subtopic. This skeletal outline can be imported into a Word file from which you can write your paper. Do not change the order of the outline, as I will use it as a checklist in scoring your final paper. All final papers must be submitted in Word to URKUND.</p> <p>The better your notes, the easier it will be to write a good paper. Good notes also lead to good discussions.</p>
<p>Class plan based on course evaluation from previous academic year</p>	<p>Return to Face to Face Classes</p> <p>In 2020 we were forced to conduct all of our classes Online, and while there were some limitations, we discovered some important advantages to Online training. The classes are recorded on Zoom and available for review until the end of the semester. However, students participating online miss out on the benefit of class interaction, and find it difficult to participate in an active way.</p> <p>From Fall 2022 all classes have been conducted Face to Face, and you will not be able to get attendance or participate on Zoom, with exceptions made for those with delayed entry for Visa approval. We will make use of video to demonstrate what you have learned and to get feedback.</p> <p>In-Person classes enable you to get direct feedback, enjoy Samurai club activities together with friends, and get to experience high-quality materials in Samurai Culture.</p> <p>We hold as many as half of our classes in the YGU Library, in a soundproof room where we can conduct discussions and share insights without disturbing other students in the Library. I have ordered a collection of Graphic Novels (Manga) on Samurai History, as well as a number of beautifully illustrated books, which students have found to fun and stimulating to share. There are no long reading assignments, but students get an opportunity to share and present what they have learned from these resources.</p> <p>For Face-to-Face Classes at iCLA, we ask that you follow iCLA guidelines and common sense, by spraying your hands, wearing a mask, checking body temperature before you enter the classroom. Course by instructor with practical experience</p> <p>FAQ on Grading for Students</p> <p>College students in liberal arts colleges have a range of concerns regarding the assessment and grading of their work, including: Clarity: Students often want clarity regarding the expectations of the assignment and the criteria that will be used to assess their work. Consistency: Students are concerned about consistency in grading, mainly when assignments are graded differently by multiple professors. Transparency: Students want to know how their grades are calculated, and how much each assignment contributes to their final grade. Feedback: Students value feedback on their work, particularly constructive and specific feedback.</p> <p>With these legitimate concerns in mind, we have developed Rubrics for each course, and do our best to support our students in their learning.</p>

	<p>However, this is a two-way process, and within the limits of support and resources we can provide, it only works if you do your part. The grade you achieve depends on understanding and meeting the criteria set by the professor of each course, not on how much effort you made or how badly you need a good grade to maintain your GPA.</p> <p>At the beginning of the semester, you may not know what questions to ask. You may be quite busy adjusting to other courses and managing your daily life. You may feel that you don't even have time to think deeply about these questions.</p> <p>We have got you covered. While this is the first time for you to take this course, I have been teaching it twice a year for over eight years to many hundreds of students from diverse backgrounds. If you are struggling with some aspect of the course, having difficulty understanding what you are expected to do, how your work will be evaluated, or how to get the most out of the course, you are not alone.</p> <p>Based on extensive experience in designing and delivering this course, I have compiled my own list of Frequently Asked Questions (FAQ).</p> <p>At the beginning of the course, we will address FAQ related to the following concerns:</p> <p>Feedback on Individual Progress Time required for Learning How Grades are determined and Modules are Scored What materials are required to take the class Tips on accelerated learning Consequences of Missing Class, Coming Late, or Leaving Early Use of AI, Apps, Computers and Smart Phones in Class</p>
<p>Course related to the instructor's practical experience (Summary of experience)</p>	<p>I have extensive experience with Samurai Code and Culture, ranging from popular culture to story telling to actual practice. I have been studying Japanese Language as well as Aikido and Shodo (Calligraphy) for over 50 years, and currently have an 8th-dan in Aikido, a 10th-dan in Shodo, and a 2-dan in Iaido, the Art of Drawing the Sword. I am the Headquarters designated Vice-Chairman of the Japan Calligraphy Education Association, and have done Calligraphy Commissions for Erinji and Kawaguchiko Asama Ninja, both Temples and Shrines that are designated World Heritage Sites. I have been in more than a dozen Samurai Documentaries and national television broadcasts as commentator and navigator at historical sites, and my Calligraphy was used for the title page for these programs.</p> <p>Participation as Navigator for 8 different NHK Journeys in Japan has given me direct experience on location of Samurai History, Culture, and Ninja. I have been interviewed about Samurai Culture on more than a dozen podcasts and nationally broadcast radio programs. I was a regular weekly commentator on Yamanashi Television for 5 years, often demonstrating or visiting sites with Samurai themes. I formed a Club at iCLA to build handmade Samurai armor from scratch, and for several years until the pandemic marched every head in the world's largest Samurai March, the Shingenko Matsuri, also appearing on the stage in the opening ceremony. I have done public demonstrations of both Calligraphy, Sword Arts, and Aikido, including an solo demonstration on the Kagura Stage at Asakusa Shrine in Tokyo, and at the Kyu Butokuden on the grounds of the Heian Shrine in Kyoto, as well as on stage at Nikkei Hall in Collaboration with Calligraphy and Iaido with a Bach Violinist. I have a regular column in Japanese and English with video components on the Brush as the Sword of the Mind, and some of these videos have reached well over a million views on YouTube. One of them led to participation in reenactment of a famous Medieval Samurai March which covered 100 km in two days crossing two mountain passes. I am the Director of the Yamanashi Association for Study of Samurai Signatures. I serve on the Japan Sports Agency's Committee for Budo Tourism.</p> <p>I explore these subjects deeply and have developed a network of Masters in many of these fields, some of whom we can call on as guest speakers. I am also responsible for organizing and conducting iEXPerience field trips for exchange students, many of which are connected to themes of Samurai Culture.</p>

Learning Goals

The VALUE Rubrics for Samurai Code and Culture are covered in the following ways:

CRITICAL THINKING

Reading several accounts of the same Samurai incident from different eras
Understand how Samurai individuals can be portrayed as heroes or villains
Learn the various way that the Bushido Code varied by clan and by era

PROBLEM SOLVING

Understand how the Samurai used the Bushido Code to resolve problems
Find contemporary parallels in compliance, crime, and punishment
Understand how the Samurai used technology in making armor, building castles, and managing resources

CREATIVE THINKING

Explore how Samurai stories and history are told in Graphic Novels
Learn how practical wisdom was passed on through Samurai stories and parables

INTERCULTURAL COMPETENCE

Understand how the Samurai shaped and were shaped by Japanese Culture in different eras
See Samurai customs and rituals in their cultural context in comparison to contemporary values

ORAL COMMUNICATION

Shared readings and discussions of Samurai Literature in the Library reading room
Practicing and telling of Samurai stories on video

WRITTEN COMMUNICATION

Final Paper includes deep thinking and analysis of one topic from each major section
Final Paper includes relevant illustrations and citing references as evidence of your research
Final Paper includes summary of how learning, research and actions changed your perspective

QUANTITATIVE REASONING

Looking at the science and the numbers behind Samurai events, from the view of modern researchers
Understanding health profiles of major Samurai figures from their behavior and lifestyle
Use of Maps to understand geography, distances, and locations of Samurai events

1) The university's educational philosophy and objectives and the faculty objectives and goals.

You will be encouraged to be develop a Liberal Arts view of Samurai Code and Culture, which includes critical thinking about Samurai Values, virtual and actual experience with Samurai Culture, reading and discussion, as well as films and documentaries.

2) The academic perspectives and skills etc. the student is expected to acquire.

Students will get a broad exposure to from a Liberal Arts and experiential perspective to Samurai Code and Culture. You will develop an ability to draw information from various sources, summarize and retell it to others, and write about it from selected topics.

3) What degree of mastery will the students reach and what will they acquire after the course.

The broad scope of topics ensures that you will experience, but not necessarily master the many skills and subjects that we will cover. However you will have an opportunity to go into greater depth in your research and in your final paper.

4) Relevance of the courses to the iCLA Diploma Policy (Graduation and degree awarding policy)

1. To Value Knowledge (Having high oral and written communication skills to be able to both comprehend and transfer knowledge)

One of the hurdles in learning about Samurai Culture is that it may be quite different from your own, even for modern Japanese students. This extends to learning new words, ways of thinking about and moving the body, codes of behavior, symbols, armor, castles, and many cultural practices that may be very different from today.

2. To Be Able to Adapt to a Changing World (Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adapt to a changing world)

For Japanese students, this course will open your eyes to things about your own culture that you may never have seen or understood, and it will give you an opportunity to explain and demonstrate these things in English. For foreign students it will be a chance to engage your interest in Samurai from popular anime and games, learn the historical context and stories from which this was drawn.

3. To Believe in Collaboration (Having a disposition to work effectively and inclusively in teams)

We will make regular use of the University Library for readings and discussions, in which each student will be able to select a book and passage of interest, and then summarize and present it to classmates. The exercises and experiences in elements of Japanese Culture are highly interactive, and fun to share with friends.

4. To Act from a Sense of Personal and Social Responsibility (Having good ethical and moral values to make positive impacts in the world)

The Bushido Code is highly relevant today in a world where moral responsibility and ethical behavior are being challenged and flagrantly violated, leading to behavior that is destructive to society and to the environment. The Bushido Code was actually the founding inspiration for the Boy Scout Oath, and the book Bushido: the Soul of Japan had a strong influence on two U.S. Presidents, Theodore Roosevelt and John F. Kennedy. The Samurai were highly influenced by Neo-Confucian values of behavior, as well as Spiritual inspiration from Buddhism, Shinto, Shugendo, and Christianity.

iCLA Diploma Policy	DP1/DP2/DP3/DP4
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Flipped Classroom/Discussion, Debate/Group Work/Presentation/Workshop, Fieldwork
Use of ICT in Class	UNIPA Platform, Zoom, Mandala Chart, various Apps, Creating an Analog and/or Digital Notebook, and presenting it on Video.
Use of ICT outside Class	UNIPA Platform, Zoom, Mandala Chart, various Apps, Creating an Analog and/or Digital Notebook, and presenting it on Video.
Expected study hours outside class	As a 3-Credit Course meeting twice a week for 15 weeks, this course also covers a wide range of topics divided into 8 Sections. While a framework will be provided on which you must take good summary notes, you will have considerable freedom in exploring topics to write your final projects. It is recommended that you spend at least 2 hours a week in preparing and reviewing for the material that we covered in class, and to make sure that you are well prepared toward the end of the semester to write your paper. If class time is 60 hours, then expect to spend an additional 30 hours in practice and preparation outside of class, for a total of 90 hours during the semester.
Feedback Methods	Feedback will be given during discussions and group readings, and you will have opportunity to meet with me by appointment during my office hours on Wednesday afternoons, to get guidance on your notes and research topic. Classes may be recorded on Zoom, but attendance is required and you are responsible for catching up on the material you missed if absent.

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
MANDALA NOTES: Read Only Mandala file of Course notes.	20%	Notes must be filled out from Modules A~H with Sub-level.
PERSONAL BENEFIT: For each section describe your personal benefit, insight, or practical gain.	20%	Personal Benefits gained from each Module A~H.
SAMURAI STORIES: Write a short biography of a Samurai.	20%	Dilemmas, values, motivation, and hero' s journey.
DAVINCIAN NOTEBOOK: Illustrated Analog or Digital Notebook.	20%	Notebook Organized by 7 DaVincian Principles and connected to Course Content.
VIDEO INTERVIEW: Interview yourself on Video answering Questions from your Notebook.	20%	Video Must be submitted as Shared Link from Speaking Mastery AI.

Required Textbook(s)	<p>No need to purchase a textbook, but students are expected to make use of books recommended in the YGU Library, excerpts of readings and PDFs.</p> <p>A collection of books have been prepared and are available on Reserve in the YGU Library so that all can share in them equally.</p> <p>We may spend a number of classes in the YGU Library Reading Room where the books are more accessible and the room is soundproof so it won't disturb students studying in the Library.</p> <p>Your Notebooks will be organized on the 7 Principles of How to Think Like Leonardo DaVinci, by Michael Gelb. This will ensure a deep analog experience to supplement the digital side of online research and writing. You will be encouraged to use ChatGPT as a Research Tool, but within the Guidelines provided to ensure that you do not Plagiarize or take digital shortcuts. The Assessment is set up to ensure that you have a full Liberal Arts experience in this course.</p>
Other Reading Materials/URL	Numerous URLs will be provided with lessons as they are introduced, such as online documentaries, videos, websites, and reference materials.
Plagiarism Policy	<p>Plagiarism is the dishonest presentation of the work of others as if it were one' s own. Duplicate submission is also treated as plagiarism. Depending on nature of plagiarism you may fail the assignment or the course. Repeated act of plagiarism will be reported to the University which may apply additional penalties.</p> <p>The use of artificial intelligence (AI) or paraphrasing without proper attribution can also be considered a form of plagiarism. If you are using them, you must careful review the outputted ensure that it is properly attributed. Simply running text through a paraphrasing tool and presenting it as your own work without proper attribution is considered plagiarism.</p>

Other Additional Notes

Samurai Code and Culture will be approached on three levels, that of the dreamers in popular culture, the story tellers in history, and the practitioners engaged in a Samurai discipline.

I highly recommend that you engage in the experiential part of the course. Your understanding and enjoyment will be greatly enhanced by physical involvement. Keep up with the notes for each class, so that you do not fall behind and find yourself short on ideas when it comes to writing your paper.

To better prepare you for presentations and storytelling, you will have special access to an online video tool with which you can practice in private and polish the way you tell your story.

The goal is that you deeply enjoy learning about many aspects of Samurai Code and Culture, and become particularly good at both speaking and writing about your favorite parts.

The Mandala Chart will help you keep track of themes and topics, as well as add your notes as you go. It will also show me at the end of the semester to what extent you were engaged in the content during the course.

I will provide specific guidelines on how to construct your DaVincian Notebook, applying the seven principles from the book *How to Think Like Leonardo Da Vinci* to make an illustrated notebook that will cover the content through a set process, with considerable freedom in the choice of sub-topics. It will supercharge your engagement through exercises connecting the principles to the content of the course.

The Seven Principles of *How to Think Like Leonardo da Vinci*, were authored by Michael J. Gelb. I was involved in producing the Japanese language edition of this book when it came out, have taken personal training even recently in 2023 from Michael Gelb, and I use the principles actively myself in my own quest to lifelong learning. The Seven Principles, which you will apply in your Notebook and in our regular class sessions are:

1. *Curiosità*: An insatiably curious approach to life and an unrelenting quest for continuous learning.
2. *Dimostrazione*: A commitment to test knowledge through experience, persistence, and a willingness to learn from mistakes.
3. *Sensazione*: The continual refinement of the senses, especially sight, as the means to enliven experience.
4. *Sfumato*: A willingness to embrace ambiguity, paradox, and uncertainty.
5. *Arte/Scienza*: The development of the balance between science and art, logic and imagination. "Whole-brain thinking."
6. *Corporalità*: The cultivation of grace, ambidexterity, fitness, and poise.
7. *Connessione*: A recognition of and appreciation for the interconnectedness of all things and phenomena; systems thinking.

If you combine the resources that you will create between the Mandala Chart Course Notes and your DaVincian Notebook on Samurai Code and Culture, then you will easily be able to create the Video Interview from your own notes. I will explain how that can be done, and how the video must be submitted to be evaluated.

(NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	(A) Bushido Code Then and Now Understand the Bushido Code, and its relevance today. (A1) BUSHIDO: The Soul of Japan, by Nitobe Inazo (A2) 8 Principles of the Bushido Code
Class 2	(A) Bushido Code Then and Now Understand the Bushido Code, and its relevance today. (A3) Samurai Clan Codes (A4) Dilemmas and Decisions
Class 3	(A) Bushido Code Then and Now Understand the Bushido Code, and its relevance today. (A5) Loyalty in the Sengoku Period (A6) Loyalty in Chushingura
Class 4	(A) Bushido Code Then and Now Understand the Bushido Code, and its relevance today. (A7) Loyalty in Shinsengumi (A8) Relevance of the Bushido Code Today
Class 5	(B) Creating the Samurai Body Learn how Samurai cultivated physical and mental strength. (B1) Health and wellness profiles of famous Samurai (B2) Art of Samurai Survival
Class 6	(B) Creating the Samurai Body Learn how Samurai cultivated physical and mental strength. (B3) Yojokun: Manual of a Samurai Doctor (B4) Basic concepts in the Samurai Body
Class 7	(B) Creating the Samurai Body Learn how Samurai cultivated physical and mental strength. (B5) A stable posture without fatigue (B6) Long breath long life
Class 8	(B) Creating the Samurai Body Learn how Samurai cultivated physical and mental strength. (B7) Free use of the joints and hands (B8) Connecting and training your body

Class 9	<p>(C) Samurai Symbols Appreciate the meaning of Samurai Crests, Flags, and Armor.</p> <p>(C1) Every symbol has a meaning (C2) Family Crests</p>
Class 10	<p>(C) Samurai Symbols Appreciate the meaning of Samurai Crests, Flags, and Armor.</p> <p>(C3) Samurai Signatures (C4) Samurai Flags</p>
Class 11	<p>(C) Samurai Symbols Appreciate the meaning of Samurai Crests, Flags, and Armor.</p> <p>(C5) Samurai Armor (C6) Samurai Castles</p>
Class 12	<p>(C) Samurai Symbols Appreciate the meaning of Samurai Crests, Flags, and Armor.</p> <p>(C7) Samurai Shosa: Etiquette (C8) Spectacular Accumulation</p>
Class 13	<p>(D) Samurai Tea Ceremony Experience how and why Samurai practiced Tea Ceremony.</p> <p>(D1) The Samurai and the Tea Master (D2) Tea Ceremony of Zen</p>
Class 14	<p>(D) Samurai Tea Ceremony Experience how and why Samurai practiced Tea Ceremony.</p> <p>(D3) Tea Ceremony of the Samurai (D4) Zen Gardens</p>
Class 15	<p>(D) Samurai Tea Ceremony Experience how and why Samurai practiced Tea Ceremony.</p> <p>(D5) Zen Calligraphy (D6) Tea Ceremony Implements</p>
Class 16	<p>(D) Samurai Tea Ceremony Experience how and why Samurai practiced Tea Ceremony.</p> <p>(D7) Tea Ceremony Ritual (D8) How you can experience and enjoy Tea Ceremony</p>

Class 17	<p>(E) Samurai Films Experience the drama of Samurai in history through films.</p> <p>(E1) Ask Shogo (E2) Taiga Drama</p>
Class 18	<p>(E) Samurai Films Experience the drama of Samurai in history through films.</p> <p>(E3) Famous Scenes (E4) Famous Actors</p>
Class 19	<p>(E) Samurai Films Experience the drama of Samurai in history through films.</p> <p>(E5) Famous Directors (E6) Fiction and History</p>
Class 20	<p>(E) Samurai Films Experience the drama of Samurai in history through films.</p> <p>(E7) Influence on Anime and Manga (E8) Samurai Documentaries</p>
Class 21	<p>(F) Retelling Samurai Stories Profile the dramatic events in the lives of famous Samurai.</p> <p>(F1) Samurai Men (F2) Samurai Women</p>
Class 22	<p>(F) Retelling Samurai Stories Profile the dramatic events in the lives of famous Samurai.</p> <p>(F3) Classic Samurai Tales (F4) Samurai Philosophy</p>
Class 23	<p>(F) Retelling Samurai Stories Profile the dramatic events in the lives of famous Samurai.</p> <p>(F5) Kamakura Period (F6) Edo Period</p>
Class 24	<p>(F) Retelling Samurai Stories Profile the dramatic events in the lives of famous Samurai.</p> <p>(F7) Bakumatsu Period (F8) Meiji period</p>

Class 25	<p>(G) Ninja as Liberal Arts Learn the Ninja Arts which helped them survive the Samurai.</p> <p>(G1) Ninja Truth (G2) Nindo Channel</p>
Class 26	<p>(G) Ninja as Liberal Arts Learn the Ninja Arts which helped them survive the Samurai.</p> <p>(G3) Journeys in Japan (G4) Three Stages of Engagement</p>
Class 27	<p>(G) Ninja as Liberal Arts Learn the Ninja Arts which helped them survive the Samurai.</p> <p>(G5) Nindo Mind (G6) Esoteric Ninja Arts</p>
Class 28	<p>(G) Ninja as Liberal Arts Learn the Ninja Arts which helped them survive the Samurai.</p> <p>(G7) Gathering and Coding Information (G8) Knowing People and Nature</p>
Class 29	<p>(H) Budo Tourism Learn the attraction of Japanese Budo to people worldwide.</p> <p>(H1) The Sportification of Budo (H2) The Budoification of Sport (H3) Budo Japan and Budo Tourism (H4) Aikido</p>
Class 30	<p>Complete Course Evaluation Online (20 minutes)</p> <p>(H) Budo Tourism Learn the attraction of Japanese Budo to people worldwide.</p> <p>(H5) Iaido (H6) Kobujutsu (H7) Karate (H8) Sumo</p>