

Department	International College of Liberal Arts		
Semester	Fall 2023	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	MUSC/SPRT289		
Course Title	Workshop: Interpretative Dance		
Prerequisites	None		
Course Instructor	武井 慧子	Year Available (Grade Level)	2
Subject Area	Interdisciplinary Arts: Music	Number of Credits	1
Class Style	Workshop	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	<p>Cap (registrant capacity): 20 students</p> <p>This course is an introduction to Interpretive Dance for students of all levels. Students will learn a variety of dance movements often used in interpretive dance and will begin to explore others. Students will shape their bodies in a manner which makes deeper communication possible.</p> <p>They will be expected to read background essays and to study video materials about important past achievements in interpretive dance, such as the work of Anna Halprin, and Merce Cunningham and his Dance Company, as well as other materials about native dance forms of several indigenous peoples, in order to deepen their own understanding of interpretive dance.</p> <p>Of central importance will be engaging in a process of self-discovery by searching for possibilities of communication with others in an impromptu manner, and thereby finding sources of inner creativity. All students will be expected to keep a written journal during the semester in which a record of learning experiences in the workshops and rehearsals is kept plus reflections on the relation of these learning experiences to other courses that she/he is taking.</p> <p>Near semester end, students will prepare a short performance (individual and in various groups) to show the level of skill they have developed in the workshop.</p>
Class plan based on course evaluation from previous academic year	For every semester, this course will be evaluated and reflect upon student course evaluation and feedback.
Course related to the instructor's practical experience (Summary of experience)	None
Learning Goals	<p>Students who have successfully completed this course should be able to:</p> <ol style="list-style-type: none"> 1) Explain how he/she uses the self-understanding and skills gained in this workshop to prepare and present her/his part(s) of group interpretive dance presentations and solo dance; 2) Demonstrate several dance movements that she/he has learned or discovered during the workshop sessions 3) Coherently and intelligently discuss the work of several well-known dancers and dance companies which have been studied in the course; and 4) Have advanced in his/her skills in interpretive dance during the course of workshops. <p>By the end of the course, student' s creativity nurtured and the student should be able to view the world from various perspectives, leading to inter-cultural understanding and open-mindedness toward other cultures.</p>

iCLA Diploma Policy	DP1
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	<ul style="list-style-type: none"> - Presentations - Fieldwork
Use of ICT in Class	None. Confirm with the instructor in class on communication methods.
Use of ICT outside Class	None. Confirm with the instructor in class on communication methods.
Expected study hours outside class	All students in this course should spend approximately 60 min after each class reviewing the materials covers in class as well as prepare for the next class.
Feedback Methods	Provide feedback with demonstration in class.

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Active participation in the class and final performance	80%	
Creative journal and individual development	20%	

Required Textbook(s)	There are no required textbooks for this workshop. Materials and media will be distributed/presented in class. See "Suggested Reading List" (with suggested books and videos.)
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Other Reading Materials/URL	<p>Suggested Reading List</p> <ol style="list-style-type: none"> 1. The Tail of the Dragon: New Dance, 1976–1982 Paperback - September 19, 1991 by Marcia Siegel 2. Doris Humphrey's 'The Art of Making Dances' http://www.movementresearch.org/criticalcorrespondence/blog/wp-content/uploads/2012/01/Diary-of-Light.pdf 3. Writing in the Dark, Dancing in The New Yorker: An Arlene Croce Reader, by Arlene Croce 4. Fifty Contemporary Choreographers, by Martha Bremser <p>We also will present a suggested Video Viewing List: (CLICK! we will make a link here.) please also note the following page 6.</p> <p>** Kei Takei & Laz Brezer's "Interpretive Dance" Video Viewing List:</p> <ol style="list-style-type: none"> 1. Great Performances: Dance in America Beyond the Mainstream (21 May 1980) on DVD 2. Anna Halprin: https://www.youtube.com/watch?v=uqaDmMxMcA&list=PLoNphuYxzhZtUiGLk_LPNgFsQPnPXsYX - 3. Legacy of Wisdom- Spirit Religion https://www.youtube.com/watch?v=BnrLGnfAeWw 4. Martha Graham - The Dancer Revealed - Ovation https://www.youtube.com/watch?v=ozu2M1nD1B4 5. German Lineage in Modern Dance Solos by Wigman * Hoyer * Holm * Nikolais * Louis https://www.youtube.com/watch?v=y7MLiWXJLUG 6. Merce Cunningham - Ep. 2 - Dancing For Merce - Mondays with Merce https://www.youtube.com/watch?v=zHSYFryDWcQ 7. Meredith Monk's "16 Millimeter Earrings" https://www.youtube.com/watch?v=EUfPmc_8E6c 8. Accumulation with Talking plus Water Motor- Trisha Brown https://www.youtube.com/watch?v=4ru_7sxpY8 9. Robert Wilson, Philip Glass and Lucinda Childs discuss Einstein on the Beach https://www.youtube.com/watch?v=k8iLOGPm7AY 10. Summer Storm - Tatsumi Hijikata (1973) https://www.youtube.com/watch?v=AEM9SAymJt4 11. Brazil Indigenous Dance https://www.youtube.com/watch?v=QTjCV8ZiQfA 12. Australian Aboriginal Fire Dance https://www.youtube.com/watch?v=we4merRJI_g 13. South-Africa. Lesed of Indigenous Dance https://www.youtube.com/watch?v=ONI3YOM7new 14. Kei Takei » « Light » and other works
Plagiarism Policy	<p>Plagiarism is the dishonest presentation of the work of others as if it were one's own. Duplicate submission is also treated as plagiarism. Depending on nature of plagiarism you may fail the assignment or the course. Repeated act of plagiarism will be reported to the University which may apply additional penalties.</p>
Other Additional Notes	<p>Course Expectations</p> <p>It is expected that all students attend the workshop regularly and participate actively in each session. A positive outlook and engagement with/open-mindedness towards one's peers are essential for providing the optimal workshop experience for all students, as well as a successful, and enjoyable, final performance. Do not be judgmental of your peers' dance abilities or ashamed of your own: cultivating and harnessing creativity and sensitivity towards the movement tendencies of other workshop participants, and the establishment of group dynamics are ultimately more important than prior performance experience.</p>

(NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	<p>Introduction and Background</p> <p>Session I: Meet + Greet: Introduction to the Workshop; assignment of reading and viewing course materials that will facilitate the students to become familiar with significant artists from the history of "interpretive dance" including Anna Haplrin and more conventional choreographers such as Merce Cunningham et al.</p>
Class 2	<p>Introduction and Background</p> <p>Session II: Examination & analysis of movements that are intrinsic to everyday life in their own cultures and that of several indigenous peoples, and the combining of those movements with the spirit of creativity to potentiate artistic, expressive movement.</p> <p>Homework assignment: Collect objects, raw materials, and items from everyday life to be used as props in future improvisations and the concert dances.</p>
Class 3	<p>Introduction to the Basics of Human Movement.</p> <p>Session I: Improvised movement focusing on simple steps such as walking, hopping, skipping, jumping combined with different rhythms, tempi, and motivation.</p>
Class 4	<p>Introduction to the Basics of Human Movement.</p> <p>Session II: The things learned in Session 2.I used as the foundation to create an individual and/or partner dance. These short dances will be presented to all students and the students will give feedback.</p>

Class 5	Introduction to Physical Training Techniques Session I: Basic body training to enhance the students' understanding of their individual physical potential for movement/dance.
Class 6	Introduction to Physical Training Techniques Session II: Basic body training as pair exercises to become familiar with the unique physical characteristics of others and to enhance ability to communicate using the physical body.
Class 7	Presentation of Thematic Materials Session I: 2 or 3 different subjects will be presented for pairs and small group improvisation.
Class 8	Presentation of Thematic Materials Session II: The material in week 4 Session I. will be applied to improvisation for the entire class. This will determine to what extent each student has discovered his/her own individual movement and ability to connect with themselves and to communicate movement to a large group.
Class 9	Use of Theatrical Properties (Props) Session I: Objects from everyday life (clothes, tools, etc.) collected as "homework" (See: Week 1; Session II) will be utilized in improvisations.
Class 10	Use of Theatrical Properties (Props) Session II: Further development of work done in Session 1 and arranging the material into the seed/beginning of a composition.
Class 11	Self Portraits Session I: Students will partner up and alternately draw each other's outline in a variety of poses on body sized pieces of paper.
Class 12	Self Portraits Session II: Students using the drawn outlines of their body (ie empty) fill in the blank areas according to their feelings with colours etc. Then each student will improvise a dance about his/her own body.
Class 13	Repertory from Kei Takei's Choreography Session I: The students will learn a 5 minute dance from Kei Takei's repertory, possibly "Ippon Michi" from "LIGHT, Part 41 (Toki no Hakobune)"
Class 14	Repertory from Kei Takei's Choreography Session II: Each student will perform the dance from Session 7I as solos and/or various small groupings with the emphasis on how to instill their own feeling and expression to create an honest and dynamic performance.

Class 15	Introduction to the Influence of the "Performance Space" Session I: The class will do group improvisations in various locations indoors and outdoors.
Class 16	Introduction to the Influence of the "Performance Space" Session II: The class will divide into small groups each of which will choose its own environments for creating a dance that will be presented to the other students in the class.
Class 17	Individual Project Presentations Session I: Individual creations: Students in group discussions choose topics/subject matter that they want to express through movement.
Class 18	Individual Project Presentations Session II: Through group discussions students lay out their plans for developing the topics/subject matter from Session 1 into a solo work that will be performed in the final concert.
Class 19	Concert Preparation Session I: Student' s utilizing their journals reflect on the entirety of their creations during the term in group discussion.
Class 20	Concert Preparation Session II: Students perform one or several works from the material in Session I Concert