

Department	International College of Liberal Arts		
Semester	Fall 2023	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	MUSC/PART130		
Course Title	Workshop: Guitar		
Prerequisites	None		
Course Instructor	BLOW Michael	Year Available (Grade Level)	1
Subject Area	Interdisciplinary Arts: Music	Number of Credits	1
Class Style	Workshop	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	<p>Cap (registrant capacity): 10 students</p> <p>This workshop focuses on the development of practical and theoretical knowledge of guitar performance.</p> <p>Participants will learn:  Basic knowledge and techniques: tuning, notes of the neck, using a pick  How to read chord charts and tab notation  Open chords, Barre chords  Essential pentatonic / blues soloing scales and techniques.</p> <p>Please note this workshop is limited to a maximum of 10 participants, and each student must bring their own electric or steel-string acoustic guitar.</p> <p>Assessment is by a solo or group performance at the end of the workshop.</p> <p>DP1: To Value Knowledge  Having high oral and written communication skills to be able to both comprehend and transfer knowledge  DP3: To Believe in Collaboration  Having a disposition to work effectively and inclusively in teams</p>
Class plan based on course evaluation from previous academic year	A group piece worked well last year so that will be continued; more private practice amps if possible
Course related to the instructor's practical experience (Summary of experience)	Yes, I have played guitar since I was 13 and am still an active player.
Learning Goals	At the end of this course students should be able to: (i) develop enough pitch sensitivity to tune a guitar by ear; (ii) be able to play a number of chord progressions on the guitar and develop the use of both open and barre chords; (iii) understand basic music theory, at least notes on the guitar neck and the concept of key signature (iv) develop their critical listening skills (v) understand and perform the basics of guitar improvisation using the pentatonic scale (vi) To develop and express ideas effectively (vii) To become more reflective, curious, and open-minded

iCLA Diploma Policy	DP1/DP3
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#### iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Practical, flipped classroom
Use of ICT in Class	N/A
Use of ICT outside Class	N/A
Expected study hours outside class	The ideal practice regime for guitar is little and often; 10 minutes a day is better than several hours once a week. Whichever level you are at, try and practice for a short time each day. Practicing longer each day is of course better!
Feedback Methods	During class: verbal Performance and presentation: Verbal and written

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Final Performance	50%	
Presentation	50%	

Required Textbook(s)	Students need to bring:  1) Their own guitar. For this course I would recommend a cheap electric or steel-string acoustic guitar. Electric guitars are usually easier to play and recommended for blues, rock and funk. However you will also need a small amplifier for personal practice. Steel string acoustic guitars are often more difficult to play but are excellent for singer/songwriter styles. Both are cheaply available secondhand (from around 5000 yen) from the various Off House stores situated near iCLA.  2) Students will also require a paper notebook and pen for writing down chord diagrams and making notes. In general digital devices are not suitable, unless you have a tablet and stylus. A phone with a recording app may be useful for documenting work sonically.
Other Reading Materials/URL	Books: Resources in the iCLA library: Guitar Rigs, Guitar Effects Pedals, Guitar Amps (all by Hunter) Another excellent resource that covers history and playing technique is The Guitar Handbook by Ralf Denyer (Knopf, available on Amazon and through bookshops)
Plagiarism Policy	Plagiarism is the dishonest presentation of the work of others as if it were one's own. This includes material copied or paraphrased from online sources, or generated by AI. Duplicate submission is also treated as plagiarism. Depending on the nature of the plagiarism you may fail the assignment or the course. Repeated act of plagiarism will be reported to the University which may apply additional penalties.

Other Additional Notes	Please note the syllabus is indicative only and may change as the result of external events or for pedagogical reasons.
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(NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	Introduction to guitar, basic technique, tuning
Class 2	Introduction to guitar, basic technique, tuning
Class 3	Warmups, Basic open chords
Class 4	Tutorial / group and personal practice
Class 5	Extended open chords (7, sus etc)
Class 6	Tutorial / group and personal practice
Class 7	Barre chords
Class 8	Tutorial / group and personal practice
Class 9	Power chords, damping
Class 10	Tutorial / group and personal practice
Class 11	Pentatonic scales, picking technique
Class 12	Tutorial / group and personal practice
Class 13	Expressive techniques: bends and slides
Class 14	Tutorial / group and personal practice
Class 15	Improvisation: landing on good notes
Class 16	Tutorial / group and personal practice
Class 17	Playing by ear, working out key signatures
Class 18	Tutorial / group and personal practice
Class 19	Tutorial / group and personal practice
Class 20	Tutorial / group and personal practice