

Department	International College of Liberal Arts		
Semester	Spring 2023	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	MUSC/JPNA210		
Course Title	Japanese Traditional Music		
Prerequisites	None		
Course Instructor	中村 明一	Year Available (Grade Level)	2
Subject Area	Interdisciplinary Arts: Music	Number of Credits	3
Class Style	Lecture	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	<p>This is lecture course surveying the fundamentals of the traditional music of Japan. It will cover the basic structures, musical instruments, ensembles and types of compositions found in traditional Japanese music. The role of traditional Japanese music in relation to Court life and in relation to religious practices will be presented. Also, we consider the relation between Japanese language and music. We analyze the sound of Japanese musical instruments and voice by spectrum analyzer. Students will read William Malm' s Traditional Japanese Music and Musical Instruments plus additional essays; they will be assigned to listen to and study audio and video recordings of representative works and performances of Japanese traditional music. Special topics will include the shakuhachi (bamboo flute) and its role in Zen Buddhism. Recent musical works for traditional Japanese instruments will also be investigated. Gaining insight into a people' s music, allows insight into that people' s culture and traditions.</p>
Class plan based on course evaluation from previous academic year	For every semester, this course will be evaluated and reflect upon student course evaluation and feedback.
Course related to the instructor' s practical experience (Summary of experience)	None

Learning Goals	<p>Upon completion of this course, students will be expected to:</p> <p>(i.) Be able to demonstrate their understanding of traditional Japanese instruments, musical forms, musical ensembles, and Japanese principles or standards of beauty in music;</p> <p>(ii.) Explain and discuss several of the features which distinguish traditional Japanese music from Western classical music;</p> <p>(iii.) Be able to identify Japanese musical instruments and several works from the classic repertoire for each;</p> <p>(iv.) Be able to demonstrate their knowledge of the history and development of Japanese music and its relationship to changes in Japanese culture, social organization, relation to other cultures and to religious practices.</p>
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iCLA Diploma Policy	DP1
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	<ul style="list-style-type: none"> - Discussions - Debates - Presentations
Use of ICT in Class	None. Confirm with the instructor in class on communication methods.
Use of ICT outside Class	None. Confirm with the instructor in class on communication methods.
Expected study hours outside class	All students in the course are expected to spend approximately 150 minutes after each class reviewing the materials covered in class and preparing for the next class.
Feedback Methods	Confirm with the instructor in class.

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Attendance and participation	10%	
Assignments	20%	
Midterm	20%	
Final paper/presentation	20%	
Final examination	30%	

Required Textbook(s)	<p>Malm William P. Traditional Japanese Music and Musical Instruments. First Edition. Tokyo, New York and London: Kodansha International, 2000.</p> <p>Additional readings will be distributed in/or in prior to the class by the instructor/or iCLA Administrative Office.</p>
Other Reading Materials/URL	None
Plagiarism Policy	<p>Plagiarism is the dishonest presentation of the work of others as if it were one's own. Duplicate submission is also treated as plagiarism. Depending on nature of plagiarism you may fail the assignment or the course. Repeated act of plagiarism will be reported to the University which may apply additional penalties.</p>
Other Additional Notes	<p>In the interest of developing skills in writing about and discussing the course content, students will be expected to contribute to class discussions regularly. All students will submit a final paper, and give a presentation on their paper topic during Week 15 of the semester. Students cannot expect to pass the course if they fail to attend the lectures on a regular basis.</p> <p>Paper One essay (8-10 typed pages, double-spaced), due Week 15 of the semester. You will be asked to submit a brief paper topic proposal. Your essay should be based on course readings and at least one additional book or set of articles that deals with your topic. Late papers will be penalized.</p>

(NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	Introduction and Background Course Overview
Class 2	Introduction and Background Life in Japan and Traditional Japanese Music
Class 3	The Japanese way of Breathing , "Missoku" Missoku 1
Class 4	The Japanese way of Breathing , "Missoku" Missoku 2
Class 5	Overtone What is the Overtone?
Class 6	Overtone The effects of Overtones
Class 7	Overtone vocalization and the structure of music Overtone vocalization
Class 8	Overtone vocalization and the structure of music The structure of music in Japan

Class 9	The structure of Japanese music The special characteristics of Japanese music Special Notation Systems for Japanese instruments
Class 10	The structure of Japanese music The differences between Western music and Japanese music
Class 11	Music in the Religions of Japan The music of Shinto: Kagura and others
Class 12	Music in the Religions of Japan The music of Buddhism: Shomyo; Use of Shakuhachi in Zen Buddhism
Class 13	Japanese Folk Music Folk festival music and other folk music
Class 14	Japanese Folk Music Folk music
Class 15	Court music Music of the Japanese Court: Gagaku and Bugaku
Class 16	Court music MIDTERM EXAM

Class 17	The music of Noh and Bunraku The music of Noh
Class 18	The music of Noh and Bunraku The music in Bunraku, Gidayu
Class 19	Shamisen music 1 Bungobushi Tokiwazu, Kiyomoto
Class 20	Shamisen music 1 Bungobushi Tomimoto, Ichu, Shin' nai
Class 21	Shamisen music2 Nagauta
Class 22	Shamisen music2 Sekkyou-bushi, Roukyoku, Hauta, Kouta
Class 23	Jiuta and Koto music Jiuta
Class 24	Jiuta and Koto music Koto music (including Yamada school)

Class 25	Shakuhachi music The special characteristics of the Shakuhachi
Class 26	Shakuhachi music Shakuhachi music
Class 27	Contemporary music for Japanese traditional instruments Modern music and Contemporary classical music using Japanese traditional instruments
Class 28	Contemporary music for Japanese traditional instruments Popular, Jazz and Rock music using Japanese traditional instruments
Class 29	FINAL PAPER PRESENTATIONS Presentations and Final Exam Review
Class 30	FINAL PAPER PRESENTATIONS Presentations and Final Exam Review