

Department	International College of Liberal Arts		
Semester	Spring 2023	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	MUSC/JPNA189		
Course Title	Workshop: Shakuhachi		
Prerequisites	None		
Course Instructor	中村 明一	Year Available (Grade Level)	1
Subject Area	Interdisciplinary Arts: Music	Number of Credits	1
Class Style	Workshop	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	A workshop class for aspiring students of Shakuhachi, of all levels, based on in-class workshop activities, assigned individual learning activities, practice, and individual and group presentations. This workshop will involve active learning of the methods of playing the Shakuhachi. Students will learn about the importance of proper breathing as it relates to this instrument and the special characteristics of this music and instrument. Students will be involved in listening activities and will learn the basics of the traditional Japanese notation system for Shakuhachi music. Step by step, students will begin to learn fundamental playing technique, study simple musical pieces and will progress to more complex works. The instructor will demonstrate playing of the instrument and provide feedback to encourage students, but also will challenge them to practice in preparation for the next workshop meeting. Students will read essays, listen to and study audio and video recordings of representative works and outstanding performers of Shakuhachi. Students will be required to keep a written journal, about their practice and other learning activities in the Workshop and the relationships of these to other classes they are taking.
Class plan based on course evaluation from previous academic year	For every semester, this course will be evaluated and reflect upon student course evaluation and feedback.
Course related to the instructor's practical experience (Summary of experience)	None
Learning Goals	<p>Upon completion of this course, students will be expected to:</p> <p>(i.) Be able to play some simple short pieces on the Shakuhachi, to illustrate several methods used in sound production on the instrument and to use appropriate Japanese terminology which apply to performing on the Shakuhachi;</p> <p>(ii.) Explain and discuss several of the features which distinguish traditional Japanese music as played on Shakuhachi from Western classical music.</p> <p>(iii.) Be able to identify several works from the classic repertoire for Shakuhachi ;</p> <p>(iv.) Be able to discuss several traditional works for Shakuhachi and the historical setting and cultural significance of each.</p> <p>Near semester end, students will prepare a short performance (individual and in a group) to show the level of skill they have developed in the workshop.</p> <p>By the end of the course, students should be able to view the world from various perspectives, leading to inter-cultural understanding and open-mindedness toward other cultures.</p>
iCLA Diploma Policy	DP4

iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adapt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	- Presentations - Workshops
Use of ICT in Class	None. Confirm with the instructor in class on communication methods.
Use of ICT outside Class	None. Confirm with the instructor in class on communication methods.
Expected study hours outside class	All students in this course are expected to spend minimum of 60 minutes after each class to review and preview the materials covered in class, especially practicing before and after each class.
Feedback Methods	Provide feedback with demonstration in class.

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Active participation in the class and final concert	60%	
Knowledge about the special features	20%	
Knowledge about the history of this instrument and the some compositions	20%	

Required Textbook(s)	<p>© Shakuhachi: Approximately 16,500 yen Order online: https://www.soundhouse.co.jp/products/detail/item/241101/ (Product ID:241101 - Recommended)</p> <p>© Textbook and Musical score: 1) 500 yen 2) 1,000 yen + Domestic delivery fee 390 yen & Money transfer fee 152 yen</p> <p>Order via E-mail: soundpot3@gmail.com</p> <p>[ADDITIONAL INFORMATION] Please see the attachment</p>
Other Reading Materials/URL	None
Plagiarism Policy	Plagiarism is the dishonest presentation of the work of others as if it were one's own. Duplicate submission is also treated as plagiarism. Depending on nature of plagiarism you may fail the assignment or the course. Repeated act of plagiarism will be reported to the University which may apply additional penalties.

Other Additional Notes	<p>It is expected that all students attend the workshop regularly and participate actively in each session. A positive outlook and engagement with open-mindedness towards one's peers are essential for providing the optimal workshop experience for all students, as well as a successful (and enjoyable!) final performance. Don't be judgmental of your peers' musical abilities or ashamed of your own.</p> <p>Note on Documentation In response to class meetings, assignments and activities in the workshop students will keep a written journal/portfolio in which they record their on-going reactions to their workshop learning experiences. The portfolio may include photos, drawings, compositions, recordings, etc. (Further guidelines provided later.) Journal will be reviewed by instructor at week 5 and at course end. Journal work will count in</p>
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(NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	Introduction and Background Meet + Greet: Introduction to the Workshop
Class 2	Introduction and Background Part a: How to treat, care for, and hold the Shakuhachi Part b: How to produce the sound
Class 3	Shakuhachi music and notation Listening and viewing session: examples of various compositions for Shakuhachi
Class 4	Shakuhachi music and notation Learning Shakuhachi notation
Class 5	Start to Train and Play Shakuhachi Fundamental training
Class 6	Start to Train and Play Shakuhachi Study first composition
Class 7	Second Octave Explanation about special features of Shakuhachi
Class 8	Second Octave Training for second octave and study compositions with second octave
Class 9	Film Soundtrack Improvisation Explanation about the history of Shakuhachi
Class 10	Film Soundtrack Improvisation Study rhythm notation and study compositions with rhythm

Class 11	Complex Fingering Study complex fingering techniques
Class 12	Complex Fingering Study folk music for Shakuhachi
Class 13	Challenging the Difficult Embouchure Study the difficult embouchure of Shakuhachi
Class 14	Challenging the Difficult Embouchure Study Shakuhachi music as used in Zen
Class 15	Practicing an Ensemble Piece Explanation about ensemble piece
Class 16	Practicing an Ensemble Piece Practice ensemble piece
Class 17	Presentations about Shakuhachi Presentations about Shakuhachi or Special features of Shakuhachi
Class 18	Presentations about Shakuhachi Presentations about Shakuhachi or Special features of Shakuhachi
Class 19	Concert Preparation Rehearsal of individual pieces
Class 20	Concert Preparation Rehearsal of ensemble piece