

Department	International College of Liberal Arts		
Semester	Spring 2023	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	LANG/JPNA450		
Course Title	Comparative Literature Studies		
Prerequisites	LANG/JPNA 310 Modern Japanese Society and Culture Through Literature OR LANG 331 Creative Nonfiction OR LANG 345 Contemporary Literature, Politics, and Economy OR LANG 346 Contemporary Literature, Politics, and Economy OR LANG370 Contemporary Science Fiction		
Course Instructor	杉山 和孝	Year Available (Grade Level)	3
Subject Area	Interdisciplinary Arts: Language Arts	Number of Credits	3
Class Style	Lecture	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	Prerequisite: LANG/JPNA 310 OR LANG 331 OR LANG 345 OR LANG 346 OR LANG370 Posthumanism and Ecocriticism Floods, hurricanes, tsunamis, wildfires, ice/heat waves...as we witness natural disasters more frequently than ever, more and more, we are forced to realize the existence of our nonhuman neighbors—animals, trees, biomes, and above all, the planet Earth. If the twentieth century is the era of modern humanism, which presumes the human as somehow above nonhuman others (anthropocentrism), we are now experiencing a massive scale of ideological shift from it in the twenty-first century, thus calling for a new perspective that allows us to see beyond ourselves. And this is the fundamental concept of a discourse called Posthumanism and/or Ecocriticism. Posthumanism/Ecocriticism is a philosophical discourse inherently interdisciplinary: its conceptual range covers from our ontological (inter)dependence on these nonhuman life forms to our state of being as cyborgs. In this class, we will examine different types of representation of Posthumanism and Ecocriticism. By looking at literature, we will investigate how we reimagine the human in the twenty-first century.
Class plan based on course evaluation from previous academic year	This course is constructed based upon students' feedbacks and comments.
Course related to the instructor's practical experience (Summary of experience)	None
Learning Goals	The main objective of this course is to help students grow in their abilities to understand complex literary works in a comparative context. Students will gain understanding of how cultural, racial, and gender differences shape people's lives socially and politically. In addition, since it is a writing course as much as a reading course, students will improve their academic writing skills. As part of the iCLA program, by the end of the course, students will acquire (1) [Having high oral and written communication skills to be able to both comprehend and transfer knowledge]; (2) [Having critical, creative, problem solving, intercultural skills, global and independent mindset to adapt to a changing world]; (3) [Having a disposition to work effectively and inclusively in teams].
iCLA Diploma Policy	DP1/DP2/DP3

iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Group discussion and peer critique
Use of ICT in Class	UNIPA functions
Use of ICT outside Class	UNIPA functions
Expected study hours outside class	In addition to in-class activities, students are expected to preview and review the materials thoroughly and spend at least 2 hours to do so.
Feedback Methods	Verbal feedbacks and comments on writing assignments.

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Participation (Written)	10%	see the rubric
Participation (Verbal)	10%	See the rubric
Weekly Writing Assignments	10%	See the rubric
Presentations (two)	10%	See the rubric
Midterm Paper	30%	See the rubric
Final Project	30%	See the rubric

Required Textbook(s)	<p>Selected short readings (will be provided)</p> <p>Books The books will be chosen from the list below. Fiasco by Stanisław Herman Lem Zero K by Don DeLillo The Overstory by Richard Powers Bewilderment by Richard Powers Never Let Me Go by Kazuo Ishiguro Frankenstein by Mary Shelly The Lives of Animals by J. M. Coetzee</p> <p>Film Princess Mononoke</p>
Other Reading Materials/URL	None

Plagiarism Policy	<p>Plagiarism</p> <p>Plagiarism is one of the most common and serious academic dishonesty especially in writing courses. In this course, plagiarism includes, but is not limited to, the appropriation of material (materials like words, ideas, illustrations, structure) from another source (book, magazine, internet documents, and even writings of a fellow student), and presenting it as if it is your own work. It means that students who fail to give credit for referring to other source materials are also guilty of plagiarism. A student who is found guilty of plagiarism will be given a serious penalty such as an automatic F for an assignment or an entire course depending on the nature of his/her act.</p>
Other Additional Notes	<p>GRADING BREAKDOWN</p> <p>-Participation: verbal (10%) Students are expected to not only be in class on time but also actively engage with class activities. Class activities include, class discussions, group works, making appropriate comments, asking questions. Just being in class for every class meeting does not qualify participation. Also, students may lose participation points when the instructor finds them listening to music, texting, and any other activities that have nothing to do with class materials. The decision is made at the instructor's discretion.</p> <p>-Written (10%) As per our pedagogical philosophy, we encourage students to take initiative in class discussion. To facilitate it, students are required to prepare a question/comment on the reading assignments at least 10 times during the entire semester. One question/comment is 1 point. And the maximum is 10% of the entire grade.</p> <p>-Weekly Writing Assignments (10%) Students are expected to write a one-page paper reflecting readings/discussion of the week. There will be roughly 10 entries. These papers won't be graded. The purpose of these entries is to test the implication/application of our readings/discussions.</p> <p>-Short Papers (15% each) Students are expected to submit two short analytical papers over the course of the semester. Students are encouraged to come up with their own topics, but if necessarily I will provide some prompts. These papers will be graded. Since this is 400 level, I</p> <p>-Mini Presentations (5% each) Students are expected to do 10-minute presentations twice during the semester. They will choose specific dates of their presentations at the beginning of the semester. They will cover the readings of the day they sign up for. This assignment is to encourage students to express their understanding of the texts and enrich shared learning experience with classmates. Essentially, I expect students to teach us about the readings.</p> <p>-Final Project (30%) Students are expected to develop their own research in relation to posthumanism or ecocriticism. At the end of the semester, students will have their presentations (10mins) and submit research papers as the final exam.</p> <p>LATE SUBMISSION POLICY Assignments need to be submitted before they are due. Submitting before next class, will result in a one letter grade reduction. For example, if the due date is Monday, and you submit on Tuesday, you will get a one letter grade reduction. If you submit on</p> <p>Participation Students are expected to not only be in class on time but also actively engage with class activities. Class activities include, class discussions, group works, making appropriate comments, asking questions. Just being in class for every class meeting does</p> <p>ATTENDANCE POLICY 4 absences no penalty, no explanation needed. After this: 5-7 absences, -1 letter grade; 8-9 absences -2 letter grades; 10 absences -3 letter grades; more than 10 absences - Fail. 3 late arrivals (more than 5 minutes after the class begins) = 1 absence. Being more than 20 minutes late will be considered absent. Exceptions to participation rule are documented evidence of illness from a clinic or hospital; these must be presented within one week of the missed class. Documented official family emergencies, requiring leaving campus: notify before or just after misse</p>

(NOTE 3) Class schedule is subject to change

授業計画	
回数	内容
第1回	<p>Class Schedule should be regarded as a guideline but may change to accommodate student needs: unless otherwise stipulated, students are responsible for following the schedule below once details such as page numbers are provided. In addition, minor assignments including writing assignments and revision assignments are not listed as they are highly likely subject to change.</p> <p>Introduction</p>

第2回	An excerpt from Stephan Herbrechter's Posthumanism
第3回	An excerpt from Rosi Braidotti's The Posthuman
第4回	Cary Wolfe an excerpt from What Is Posthumanism?
第5回	Niklas Luhmann "How Can the Mind Participate in Communication?"
第6回	Kazuo Ishiguro Never Let Me Go (1)
第7回	Kazuo Ishiguro Never Let Me Go (2)
第8回	Kazuo Ishiguro Never Let Me Go (3)
第9回	Kazuo Ishiguro Never Let Me Go (4)

第10回	Kazuo Ishiguro Never Let Me Go (5)
第11回	Reflection of Never Let Me Go
第12回	Dipesh Chakrabarty "the Human condition in the Anthropocene"
第13回	Robin Wall Kimmerer an excerpt from Braiding Sweetgrass and/or Suzanne Simard an excerpt from Finding the Mother Tree
第14回	Elaine Gan et al. "Haunted Landscapes of the Anthropocene"
第15回	Working on Midterm Paper
第16回	Richard Powers The Overstory (1) Midterm Paper due
第17回	Richard Powers The Overstory (2)

第18回	Richard Powers The Overstory (3)
第19回	Richard Powers The Overstory (4)
第20回	Richard Powers The Overstory (5)
第21回	Richard Powers The Overstory (6)
第22回	Richard Powers The Overstory (7)
第23回	Richard Powers The Overstory (8)
第24回	Reflection of The Overstory
第25回	An excerpt from Giorgio Agamben's Open or Homo Sacer

第26回	An excerpt from Emanuele Coccia's Metamorphosis
第27回	Princess Mononoke
第28回	TBA
第29回	Final Project Presentation
第30回	Final Project Presentation Course Evaluation