

Department	International College of Liberal Arts		
Semester	Fall 2023	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	LANG/JPNA245		
Course Title	Early Modern Japanese Literature		
Prerequisites	None		
Course Instructor	Lee I-Zhuen Clarence	Year Available (Grade Level)	2
Subject Area	Interdisciplinary Arts: Language Arts	Number of Credits	3
Class Style	Lecture	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	<p>This course introduces students to the major literary and philosophical works of Early Modern Japan (roughly, 1600-1900). We will consider texts from various genres, ranging from poetry to historical fiction, Confucian philosophy to theater scripts. We will cover specific issues such as the rise of mass printing, social understandings of gender and sexuality, relationships between language and reality, and the historical manifestations of humor and pleasure.</p> <p>While mini lectures will be given occasionally, the focus of each class will be on the close readings of the texts themselves. Students are therefore expected to read and reflect upon the assigned reading materials before class and to participate actively in class discussion.</p>
Class plan based on course evaluation from previous academic year	N/A
Course related to the instructor's practical experience (Summary of experience)	None
Learning Goals	<p>By the end of this course, you should be able to consider early modern Japan from various angles. In addition, you should:</p> <ul style="list-style-type: none"> - be able to think broadly about how mass media depictions of the warrior class can be problematized - have the confidence in grasping how literary traditions contributed to Japan's identity as a nation - understand how the link between cultural nationalism and language had roots in the period - have a thorough understanding of ways in which early modern Japan was different from its modern counterpart, and how one can use early modern Japan to rethink modern Japanese society.

iCLA Diploma Policy	DP1/DP2/DP3/DP4
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Flipping the Classroom, Group Discussion, Mini-Presentations, Debates, etc.
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Use of ICT in Class	Google Docs, Padlet, etc.
Use of ICT outside Class	None
Expected study hours outside class	Students are expected to complete the assigned readings before class (which are usually of realistic length) while thinking about the study questions. They should expect to spend 2 hours per class session. All readings will be in English.
Feedback Methods	Regular feedbacks will be given to all assignments/papers/exams in the form of comments. Students may approach the instructor at any point in the course to ask for more individualized feedback.

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Participation and Discussion	20%	
Four Response Papers	20%	
Creative Project	30%	
Final Take Home Exam	30%	

Required Textbook(s)	<p>Haruo Shirane, ed. Early Modern Japanese Literature: An Anthology 1600–1900. New York: Columbia University Press, 2003. ISBN: 9780231109918</p> <p>*The above volume will be referred to as "EMJL" in this syllabus*</p> <p>All other materials will be posted online.</p>
Other Reading Materials/URL	None
Plagiarism Policy	<p>Plagiarism is the dishonest presentation of the work of others as if it were one's own. Duplicate submission is also treated as plagiarism. Depending on the nature of plagiarism committed, you may fail the assignment and/or the course. Repeated acts of plagiarism will be reported to the University, which may result in additional penalties.</p> <p>ChatGPT and other AI tools are not replacements for your original and critical thoughts. The ultimate goal of this course and any tool used to submit your assignments is to enhance your own learning and understanding, not to undermine it. Having AI write your paper therefore constitutes plagiarism, and will result in the failure of the assignment and/or the course.</p>

Other Additional Notes	<p>This course meets twice a week. Students are expected to attend every session punctually. Screenings and reading assignments must be completed prior to class. Doing so will ensure that you are well equipped for discussion and participation. As students also know, according to YGU/iCLA regulations, students who fail to attend a third of the course will lose the eligibility to be evaluated, and will not earn any credits for the course.</p> <p>Please refer to the YGU student handbook for university policies.</p>
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(NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	Introduction to the Course, Expectations, Brief Overview
Class 2	Setting the context and early modern print culture Reading: "Early Modern Japan," "Kana Booklets and the Emergence of Print Culture," and EMJL, pp. 1-22
Class 3	Reconsidering Print culture and what it means to "read" Reading: Laura Moretti, "The Great Unread, Efferent Reading, and Edojin no Manako"
Class 4	Literary Methods of Reporting News and Coping with Disasters Reading: Selections from Asai Ryōi, "Eastern Disasters"
Class 5	The Floating World and Genroku Culture Readings: 1) Ihara Saikaku, "Life of a Sensuous Man," EMJL, pp. 42-57; 2) Ihara Saikaku, "Life of a Sensuous Woman," EMJL, pp. 82-96.
Class 6	Thinking about Gender and practicality in the floating World Readings: 1) Saikaku, "Great mirror of Male Love," EMJL, pp. 120-127; 2) "Japan's Eternal Storehouse," EMJL, pp. 131-147
Class 7	Premodern Haiku: the elegant aesthetics, vulgar poetics of the Haikai world Reading: Haruo Shirane, "Haikai Language, Haikai Spirit," in <i>Traces of Dreams: Landscape, Cultural Memory, and the Poetry of Bashō</i> . Stanford: Stanford University Press, 1998, pp. 52-81.

Class 8	<p>Travel literature as poetic meditation</p> <p>Reading: Matsuo Bashō and “Narrow Road to the Deep North,” EMJL, pp. 178–179, 209–223.</p>
Class 9	<p>Puppet Theater and Neo-confucian metaphysics</p> <p>Readings: 1) Chikamatsu Monzaemon and the Puppet Theater, “The Love Suicides at Sonezaki,” EMJL, pp. 233–259. 2) “The Courier for Hell,” in Major Plays of Chikamatsu, trans. Donald Keene (New York: Columbia University Press, 1990), pp. 161–183.</p>
Class 10	<p>Ga and zoku, Giri and Ninjō</p> <p>Readings: 1) Chikamatsu, “Courier from Hell,” pp. 183–194. 2) Donald Keene, “Characteristic Responses to Confucianism in Tokugawa Literature,” in Confucianism and Tokugawa Culture, ed. Peter Nosco (Honolulu: University of Hawaii Press, 1984), pp. 120–137.</p>
Class 11	<p>Political attempts to contain literary explorations</p> <p>Readings: 1) “Confucian Studies and literary perspectives,” EMJL, 352–354 2) Yamazaki Anzai, “Japanese Lesser Learning,” EMJL, pp. 352–354, 358–370.</p>
Class 12	<p>The Schema of Configuration</p> <p>Reading: Selections from Pastreich, Emanuel. “Grappling with Chinese Writing as a Material Language: Ogyū Sorai’s Yakubunsentei.” Harvard Journal of Asiatic Studies 61, no. 1 (2001): 143–166.</p>
Class 13	<p>Discussions of Contemporary Issues with Classical Modes</p> <p>Reading: “Hinin Taiheiki: The Paupers’ Chronicle of Peace,” trans. Kyoko Seiden and Josh Young, Japan Focus 14 (5) (2006). Link: https://apjpf.org/2016/14/Selden-2.html</p>
Class 14	<p>The “Return” of Samurai Ethics</p> <p>Reading: Acts I–III of Chūshingura, trans. Donald Keene</p>
Class 15	<p>The “Return” of Samurai Ethics (2)</p> <p>Reading: Chūshingura, Acts IV, VII, XI</p>

Class 16	Negotiating Criminality within Samurai ideals Reading: "The Debate over the Ako Vendetta" (pp. 438-451, 458-463)
Class 17	The Discovery of the "Self" Reading: "Eighteenth-Century Waka and Nativist Study," EJML, pp. 599-610.
Class 18	The discovery of "Japan" Reading: Motoori Norinaga, "Naobi no Mitama," in Kojiki-den Book 1, trans. Ann Wehmeyer (Ithaca: Cornell East Asia Series, 1997), pp. 213-238
Class 19	Being "Viral" in an early modern world Reading: Takebe Ayatari, "A Tale of the Western Hills," trans. Blake Morgan Young. Monumenta Nipponica 37, no. 1 (1982): 89-121.
Class 20	Kokugaku and Literature Readings: 1) Ueda Akinari, "Shiramine," 51-74 2) Ueda Akinari, "Poverty and Wealth," 202-219 Both from Tales of Moonlight and Rain, trans. Anthony Chambers (New York: Columbia University Press, 2006).
Class 21	Edo period "play" and subversive literature Readings: 1) "Dangibon and the Birth of Edo Popular Literature," and "Jōkanbō Kōa," EMJL, pp. 449-461 2) Hiraga Gennai, and "Theory of Farting," EMJL, pp. 461-462, 512-519.
Class 22	Edo period Humor and Social Critique Reading: Hiraga Gennai, "Rootless Grass," trans. David Sitkin, in An Edo Anthology: Literature from Japan's Mega-city, 1750-1850, ed. Sumie Jones and Kenji Watanabe (Honolulu: University of Hawaii Press, 2013), pp. 113-124
Class 23	Kabuki Theater and the Critique of SPAM Reading: Ghosts and Nineteenth-Century Kabuki and Tōkaidō Yotsuya Kaidan, EMJL, pp. 843-884

Class 24	<p>Yokai Monsters as “how-to” texts</p> <p>Reading: Jippensha Ikku, “The Monster takes brides”</p>
Class 25	<p>New modes of thinking about the world using Yokai</p> <p>Reading: Deborah Shamoan, “The Yokai in the Database: Supernatural Creatures and Folklore in Manga and Anime,” <i>Marvels & Tales</i> 27 (2) (2013): 276-289.</p>
Class 26	<p>Tokugawa biography and living in a time of decay Pt 1</p> <p>Reading: Katsu Kokichi, <i>Musui’ s Story: The Autobiography of a Tokugawa Samurai</i>, trans. Teruko Craig (Tucson, University of Arizona Press, 1991), pp. ix-42.</p>
Class 27	<p>Tokugawa biography and living in a time of decay Pt 2</p> <p>Reading: <i>Musui’ s Story</i>, pp. 43-108.</p>
Class 28	<p>Tokugawa Super Heroes</p> <p>Reading: Selections from <i>Kyokutei Bakin’s Hakkenden</i></p>
Class 29	<p>Student Presentations of Creative Projects</p>
Class 30	<p>Student Presentations of Creative Projects and Final Review</p>