

Department	International College of Liberal Arts		
Semester	Fall 2023	Year Offered (Odd/Even/Every Year)	Odd Years
Course Number	LANG/JPNA240		
Course Title	Contemporary Japanese Literature		
Prerequisites	LANG150 Literature Appreciation OR LANG220 Rhetorical Analysis and Composition		
Course Instructor	杉山 和孝	Year Available (Grade Level)	2
Subject Area	Interdisciplinary Arts: Language Arts	Number of Credits	3
Class Style	Lecture	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	<p>Cap (registrant capacity): 25 students</p> <p>Prerequisite: LANG150 OR LANG220 Or their equivalent (or with my permission)</p> <p>Japan has its own rich and unique cultural tradition which has attracted many people internationally. Although Japan has assimilated into the global era, its cultural uniqueness remains distinct around the world. In this course, we will examine some contemporary Japanese fiction, in which various ways reflect our society. We will read many works by internationally renowned novelists. Through their works we will investigate the hindsight of contemporary Japan.</p>
Class plan based on course evaluation from previous academic year	This course is constructed based upon students' feedbacks and comments.
Course related to the instructor's practical experience (Summary of experience)	None
Learning Goals	<p>The main objective of this course is to familiarize students with the cultural, social, and political aspects of domestic works of fiction that depict Japan. In addition, since it is a writing course as much as a reading course, students will improve their academic writing skills.</p> <p>As part of the iCLA program, by the end of the course, students will acquire (1) [Having high oral and written communication skills to be able to both comprehend and transfer knowledge]; (2) [Having critical, creative, problem solving, intercultural skills, global and independent mindset to adapt to a changing world]; (3) [Having a disposition to work effectively and inclusively in teams].</p>

iCLA Diploma Policy	DP1/DP2/DP3
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iCLA Diploma Policy

(DP1) To Value Knowledge - Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World - Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration - Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility - Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Group discussions and peer critiques
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Use of ICT in Class	UNIPA functions
Use of ICT outside Class	UNIPA functions
Expected study hours outside class	In addition to in-class activities, students are expected to preview and review the materials (70-80 pages per week) thoroughly and spend at least 2 hours to do so.
Feedback Methods	Verbal commentaries and correcting and returning writing assignments.

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Participation (Verbal)	10%	see the rubric
Participation (Written)	15%	See the rubric
Several Short Writing Assignments	20%	See the rubric
Midterm Paper	25%	See the rubric
Final Project	30%	See the rubric

Required Textbook(s)	<p>Selected short readings (will be provided)</p> <p>BOOKS (selected from the list below)</p> <p>Banana Yoshimoto Kitchen</p> <p>Hiromi Kawakami Strange Weather in Tokyo</p> <p>Ryu Murakami In the Miso Soup</p> <p>Miri Yu Tokyo Ueno Station</p> <p>Sayaka Murata Earthlings</p> <p>Rin Usami Idol, Burning: A Novel</p> <p>FILMS:</p> <p>Ringu (1998)</p> <p>Ghost in the Shell (1995)</p>
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Other Reading Materials/URL	None
Plagiarism Policy	<p>Plagiarism:</p> <p>Plagiarism is one of the most common and serious academic dishonesty especially in writing courses. In this course, plagiarism includes, but is not limited to, the appropriation of material (materials like words, ideas, illustrations, structure) from another source (book, magazine, internet documents, and even writings of a fellow student), and presenting it as if it is your own work. It means that students who fail to give credit for referring to other source materials are also guilty of plagiarism. A student who is found guilty of plagiarism will be given a serious penalty such as an automatic F for an assignment or an entire course depending on the nature of his/her act.</p>
Other Additional Notes	<p>GRADING BREAKDOWN</p> <p>-Participation (Verbal) 10% Students are expected not only to be in class on time but also to actively engage with class activities. Class activities include, class discussions, group works, making appropriate comments, asking questions. Just being in class for every class meeting does not qualify participation. Also, students may lose participation points when the instructor finds them listening to music, texting, and any other activities that have nothing to do with class materials. The decision is made at the instructor's discretion.</p> <p>-Participation (Written) 15% Students are required to prepare a question/comment on the reading assignments at least 10 times for the entire semester.</p> <p>-Several Writing Assignments 20% Students are expected to write a short paper reflecting readings/discussion time to time.</p> <p>-Midterm Paper 25% During the semester, students will be given one midterm literary analysis paper assignment in which students are asked to analyze given texts. Questions along with assignment descriptions for this paper will be provided in timely manner.</p> <p>-Final Project 30% (Presentation 10% Paper 20%) Students are expected to develop their own research in relation to the topics covered in class. At the end of the semester, students are required to present their research (10mins) and submit research papers.</p> <p>LATE SUBMISSION POLICY Assignments need to be submitted before they are due. Submitting before next class, will result in a one letter grade reduction. For example, if the due date is Monday, and you submit on Tuesday, you will get a one letter grade reduction. If you submit on Participation Students are expected to not only be in class on time but also actively engage with class activities. Class activities include, class discussions, group works, making appropriate comments, asking questions. Just being in class for every class meeting does</p> <p>ATTENDANCE POLICY 4 absences no penalty, no explanation needed. After this: 5-7 absences, -1 letter grade; 8-9 absences -2 letter grades; 10 absences -3 letter grades; more than 10 absences - Fail. 3 late arrivals (more than 5 minutes after the class begins) = 1 absence. Being more than 20 minutes late will be considered absent. Exceptions to participation rule are documented evidence of illness from a clinic or hospital; these must be presented within one week of the missed class. Documented official family emergencies, requiring leaving campus: notify before or just after misse</p>

(NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	Introduction

Class 2	On Japanese contemporary culture "All God's Children Can Dance" by Haruki Murakami
Class 3	"Blind Nightmare" Haruki Murakami
Class 4	An excerpt from Off Center by Masao Miyoshi.
Class 5	Yoshimoto Kitchen (1)
Class 6	Yoshimoto Kitchen (2)
Class 7	Yoshimoto Kitchen (3)
Class 8	Murakami In the Miso Soup (1)
Class 9	Murakami In the Miso Soup (2)

Class 10	Murakami In the Miso Soup (3)
Class 11	Murakami In the Miso Soup (4)
第12回	Usami Idol, Burning: A Novel (1)
第13回	Usami Idol, Burning: A Novel (2)
第14回	Usami Idol, Burning: A Novel (3)
第15回	Working on Midterm Paper
第16回	Movie (either Ringu or GIS) Midterm Paper Due
第17回	Murata Earthlings (1)

第18回	Murata Earthlings (2)
第19回	Murata Earthlings (3)
第20回	Murata Earthlings (4)
第21回	Murata Earthlings (5)
第22回	Yu Tokyo Ueno Station (1)
第23回	Yu Tokyo Ueno Station (2)
第24回	Yu Tokyo Ueno Station (3)
第25回	Yu Tokyo Ueno Station (4)

第26回	TBA
第27回	Final Project Presentation or an article on foreigners and Japan
第28回	Final Project Presentation
第29回	Final Project Presentation
第30回	Final Presentation Course Evaluation