

Department	International College of Liberal Arts		
Semester	Spring 2023	Year Offered (Odd/Even/Every Year)	Odd Years
Course Number	LANG346		
Course Title	Contemporary Literature, Politics, and Economy		
Prerequisites	LANG220 Rhetorical Analysis and Composition OR LANG/JPNA240 Contemporary Japanese Literature OR LANG/JPNA235 Japan: Lost in Adaptation and Representation		
Course Instructor	杉山 和孝	Year Available (Grade Level)	3
Subject Area	Interdisciplinary Arts: Language Arts	Number of Credits	3
Class Style	Lecture	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	<p>Prerequisite: LANG 220 OR LANG/JPNA 240 OR LANG/JPNA 235</p> <p>Lost in the Global Village</p> <p>Globalization has been often misconceived as a simple economic transformation on a global scale, like McDonaldization, and nothing more. However, it is in fact a more complex phenomenon. True, globalization has empowered multinational corporations which now accumulate a tremendous amount of wealth, but it is equally true that globalization transforms one's sense of identity for better or worse. On the one hand, some people's cultural identities are hybridized as they are exposed to cultural others more immediately than ever. On the other hand, due to the radicalization of capitalist logic, cultural differences become commodified and erased, changing human beings into mere living entities that are "for sale". In this course, we will look at texts which represent how humans are altered in a globalized world, investigating the complexity of what we casually call "globalization".</p>
Class plan based on course evaluation from previous academic year	This course is constructed based upon students' feedbacks and comments.
Course related to the instructor's practical experience (Summary of experience)	None
Learning Goals	<p>The main objective of this course is to help students grow in their abilities to understand complex literary works through which students gain in-depth knowledge of global reality, especially how people are affected by this fluid phenomenon called globalization. In addition, since it is a writing course as much as a reading course, students will improve their academic writing skills.</p> <p>As part of the iCLA program, by the end of the course, students will acquire (1) [Having high oral and written communication skills to be able to both comprehend and transfer knowledge]; (2) [Having critical, creative, problem solving, intercultural skills, global and independent mindset to adapt to a changing world]; (3) [Having a disposition to work effectively and inclusively in teams].</p>

iCLA Diploma Policy	DP1/DP2/DP3
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Group discussion and peer critiques
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Use of ICT in Class	UNIPA functions
Use of ICT outside Class	UNIPA functions
Expected study hours outside class	In addition to in-class activities, students are expected to preview and review the materials thoroughly and spend at least 2 hours to do so.
Feedback Methods	Verbal commentaries and comments on writing assignments.

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Participation (Written)	10%	see the rubric
Participation (Verbal)	10%	See the rubric
Presentation	10%	See the rubric
Midterm Paper	30%	See the rubric
Final Project	40%	See the rubric

Required Textbook(s)	<p>Selected short readings (will be provided)</p> <p>Books The books will be chosen from the list below. Please make sure you acquire books by yourself prior to the date we use them. If you have any trouble getting them, it is your responsibility to consult with the instructor. Aravind Adiga White Tiger Don DeLillo Cosmopolis Karen Tei Yamashita Through the Arc of Rain Forest Kiran Desai The Inheritance of Loss Yann Martel</p> <p>Film Dirty Pretty Things or District 9</p>
Other Reading Materials/URL	None
Plagiarism Policy	<p>Plagiarism</p> <p>Plagiarism is one of the most common and serious academic dishonesty especially in writing courses. In this course, plagiarism includes, but is not limited to, the appropriation of material (materials like words, ideas, illustrations, structure) from another source (book, magazine, internet documents, and even writings of a fellow student), and presenting it as if it is your own work. It means that students who fail to give credit for referring to other source materials are also guilty of plagiarism. A student who is found guilty of plagiarism will be given a serious penalty such as an automatic F for an assignment or an entire course depending on the nature of his/her act.</p>
Other Additional Notes	<p>GRADING BREAKDOWN</p> <p>-Participation (Written 10%) As per our pedagogical philosophy, we encourage students to take initiative in class discussion. To facilitate it, students are required to prepare a question/comment on the reading assignments at least 10 times during the entire semester. One question/comment is 1 point. And the maximum is 10% of the entire grade.</p> <p>-(Verbal 10%) Students are expected to not only be in class on time but also actively engage with class activities. Class activities include, class discussions, group works, making appropriate comments, asking questions. Just being in class for every class meeting does</p> <p>-One presentation (10%) Students are expected to do a 10-minute presentation once during the semester. They will choose a specific date at the beginning of the semester. They will cover the readings of the day they sign up for. This assignment is to encourage students to express their understanding of the texts and enrich shared learning experiences with classmates. Essentially, I expect students to teach us about the readings.</p> <p>-Midterm Paper (30%) Students are expected to compose a critical analysis paper at the middle of the semester. In this assignment, students need to critically analyze one of primary texts from the course readings.</p> <p>-Final Project (40%) Students are expected to develop their own research in relation to the topic we cover in this course. At the end of the semester, students will have their 10-min presentations (This is different from the other presentation assignment!) and submit research</p> <p>LATE SUBMISSION POLICY Assignments need to be submitted before they are due. Submitting before next class, will result in a one letter grade reduction. For example, if the due date is Monday, and you submit on Tuesday, you will get a one letter grade reduction. If you submit on</p> <p>Participation Students are expected to not only be in class on time but also actively engage with class activities. Class activities include, class discussions, group works, making appropriate comments, asking questions. Just being in class for every class meeting does</p> <p>ATTENDANCE POLICY 4 absences no penalty, no explanation needed. After this: 5-7 absences, -1 letter grade; 8-9 absences -2 letter grades; 10 absences -3 letter grades; more than 10 absences - Fail. 3 late arrivals (more than 5 minutes after the class begins) = 1 absence. Being more than 20 minutes late will be considered absent. Exceptions to participation rule are documented evidence of illness from a clinic or hospital; these must be presented within one week of the missed class. Documented official family emergencies, requiring leaving campus; notify before or just after misse</p>

(NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	<p>Class Schedule should be regarded as a guideline but may change to accommodate student needs; unless otherwise stipulated, students are responsible for following the schedule below once details such as page numbers are provided. In addition, minor assignments including writing assignments and revision assignments are not listed as they are highly likely subject to change.</p> <p>Introduction: Globalization and Literature</p>
Class 2	An excerpt from Globalization by Zygmunt Bauman
Class 3	"The Interpreter of Maladies" by Jhumpa Lahiri
Class 4	White Tiger (1)
Class 5	White Tiger (2)
Class 6	"The Clash of Civilizations?" by Samuel Huntington
Class 7	White Tiger (3)
第8回	White Tiger (4)

第9回	White Tiger (5)
第10回	"Against Diversity" by Walter Benn Michaels
第11回	The Inheritance of Loss (1)
第12回	The Inheritance of Loss (2)
第13回	The Inheritance of Loss (3)
第14回	The Inheritance of Loss (4)
第15回	The Inheritance of Loss (5)
第16回	The Inheritance of Loss (6)

第17回	On Midterm Paper
第18回	Dirty Pretty Things
第19回	Through the Arc of Rain Forest (1)
第20回	Through the Arc of Rain Forest (2)
第21回	Through the Arc of Rain Forest (3)
第22回	Through the Arc of Rain Forest (4)
第23回	Life of Pi (1)
第24回	Life of Pi (2)

第25回	Life of Pi (3)
第26回	Life of Pi (4)
第27回	Life of Pi (5)
第28回	Life of Pi (6)
第29回	Final Project Presentation
第30回	Final Project Presentation Course Evaluation