

Department	International College of Liberal Arts		
Semester	Fall 2023	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	LANG331		
Course Title	Creative Nonfiction		
Prerequisites	LANG 220 Rhetorical Analysis and Composition OR LANG/JPNA 240 Contemporary Japanese Literature OR LANG/JPNA 235 Japan: Lost in Adaptation and Representation		
Course Instructor	杉山 和孝	Year Available (Grade Level)	2
Subject Area	Interdisciplinary Arts: Language Arts	Number of Credits	3
Class Style	Lecture	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	<p>Cap (registrant capacity): 20 students</p> <p>Prerequisite: LANG 220 OR LANG/JPNA 240 OR LANG/JPNA 235</p> <p>For those not familiar with this term, CNF (Creative Nonfiction) encompasses a wide range of genre, including autobiography, biography, travel writing, journal writing, science or history writing, special-interest pieces under the broad umbrella of journalism, the nonfiction short story or novel, and even prose poetry of a certain types.</p> <p>Creative Nonfiction provides an opportunity for students to explore works of creative nonfiction from different genres, such as travel writing, nature writing, and food writing, and others.</p> <p>There are three major writing assignments in addition to peer-review, revision, and some research.</p> <ol style="list-style-type: none"> <li>1) Kaleidoscope Yamanashi: a travel writing about Yamanashi</li> <li>2) Nature/Food Writing Essay Contest piece (Final Project)</li> <li>3) Making Parody (group project).</li> </ol> <p>This course aims to enrich students' learning experiences by various types of active learning activities, such as in-class discussion, debate, group work, presentation, and peer review.</p>
Class plan based on course evaluation from previous academic year	* Class plan for this academic year based on the students' course evaluation and feedback in previous academic year
Course related to the instructor's practical experience (Summary of experience)	None
Learning Goals	<p>In this course, students will be engaged and familiarized with different types of creative writing. Students will critically analyze and practice various writing techniques found in the course readings. They will also learn how to provide/receive constructive peer reviews and revise their own works substantially.</p> <p>As part of the iCLA program, by the end of the course, students will acquire (1) [Having high oral and written communication skills to be able to both comprehend and transfer knowledge]; (2) [Having critical, creative, problem solving, intercultural skills, global and independent mindset to adapt to a changing world]; (3) [Having a disposition to work effectively and inclusively in teams].</p>

iCLA Diploma Policy	DP1/DP2/DP3
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#### iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	In-class discussion and peer-critique.
Use of ICT in Class	UNIPA functions
Use of ICT outside Class	UNIPA functions
Expected study hours outside class	In addition to in-class activities, students are expected to preview and review the materials thoroughly and spend at least 2 hours to do so.
Feedback Methods	verbal feedbacks and comments on writing assignments.

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Participation	15%	See the rubric
Miscellaneous writing	15%	See the rubric
Parody	20%	See the rubric
Kaleidoscope	20%	See the rubric
Nature/Food Writing	30%	See the rubric

Required Textbook(s)	Selected short readings (will be provided)
Other Reading Materials/URL	None
Plagiarism Policy	Plagiarism is one of the most common and serious academic dishonesty especially in writing courses. In this seminar, plagiarism includes, but is not limited to, the appropriation of material (materials like words, ideas, illustrations, structure) from another source (book, magazine, internet documents, and even writings of a fellow student), and presenting it as if it is your own work. It means that students who fail to give credit for referring to other source materials are also guilty of plagiarism. A student who is found guilty of plagiarism will be given a serious penalty such as an automatic F for an assignment or an entire course depending on the nature of his/her act.
Other Additional Notes	GRADING BREAKDOWN - Participation (15%) Students are expected to actively engage in class

(NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	This schedule is still tentative. You can take it as a “model” and get an idea how much readings you are expected to do for per week. Reading assignments may be replaced with something on the list above or even with something not on the list. In addition, minor assignments including writing assignments and revision assignments are not listed as they are highly likely subject to change.  Introduction
Class 2	Allegory Jean-Luc Nancy's “The Intruder”
Class 3	Autobiography (1)
Class 4	Parody (1)

Class 5	Travel Writing (1)
Class 6	Travel Writing (2)
Class 7	Travel Writing (3)
Class 8	Parody (2)
Class 9	Nature Writing (1)
Class 10	Nature Writing (2)
Class 11	Food Writing (1)
Class 12	Food Writing (2)

Class 13	Nature Writing (3)
Class 14	Parody (3)
Class 15	Food Writing (3)
Class 16	Food Writing (4)
Class 17	Nature Writing (4)
Class 18	Nature Writing (5)
Class 19	Food Writing (5)
Class 20	Parody (4)

Class 21	Nature Writing (6)
Class 22	Nature Writing (7)
Class 23	food Writing (6)
Class 24	Food Writing (7)
Class 25	Nature Writing (8)
Class 26	Parody (5)
Class 27	Food Writing (8)
Class 28	A final touch on major writing assignments

Class 29	A final touch on major writing assignments
Class 30	A final touch on major writing assignments Course Evaluation