

Department	International College of Liberal Arts		
Semester	Spring 2023	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	LANG220		
Course Title	Rhetorical Analysis and Composition		
Prerequisites	FNDN102 Composition 2 OR FNDN103 Expository Research Writing		
Course Instructor	杉山 和孝	Year Available (Grade Level)	1
Subject Area	Interdisciplinary Arts: Language Arts	Number of Credits	3
Class Style	Lecture	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	<p>Prerequisite: FNDN102 OR FNDN103</p> <p>When reading, we tend to focus on the contents—what they are about. However, as much as the contents are important, understanding how authors write also plays a significant role in appreciating literary works because when writing, authors think of their audience—who they are and how to approach them. As we will learn, how we present information changes everything.</p> <p>Starting from Aristotle's famous Rhetorical Triangle, in this course, we will examine how rhetoric works in different types of writings. Our primary focus is nonfiction prose. In addition to critically looking at the efficacy of rhetoric, half of this course is about students' improvement of their writing skills, rhetorically. Students will have opportunities to use the rhetorical strategies they learned in their own writings. Thus, they are expected to be able to critically analyze rhetorical choices in writings as well as use them effectively in writings, such as reviews and other types of writing.</p>
Class plan based on course evaluation from previous academic year	In this course, students will be engaged and familiarized with different types of writing and their cultural, social and political aspects. Students will critically analyze and practice various writing techniques found in the course readings. They will also learn how to provide/receive constructive peer reviews and revise their own works substantially.
Course related to the instructor's practical experience (Summary of experience)	This course is constructed based upon students' feedbacks and comments.

Learning Goals	As part of the iCLA program, by the end of the course, students will acquire (1) [Having high oral and written communication skills to be able to both comprehend and transfer knowledge]; (2) [Having critical, creative, problem solving, intercultural skills, global and independent mindset to adapt to a changing world]; (3) [Having a disposition to work effectively and inclusively in teams]; (4) [Having good ethical and moral values to make positive impacts in the world].
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iCLA Diploma Policy	DP1/DP2/DP3
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	In class discussion and peer critique.
Use of ICT in Class	UNIPA functions
Use of ICT outside Class	UNIPA functions
Expected study hours outside class	In addition to in-class activities, students are expected to preview and review the materials thoroughly and spend at least 2 hours to do so.
Feedback Methods	Verbal commentaries and correcting and returning writing assignments.

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Participation	20%	See the rubric
Miscellaneous writing	30%	See the rubric
Rhetorical analysis paper	20%	See the rubric
Research Project	30%	See the rubric

Required Textbook(s)	Selected short readings (will be provided)
Other Reading Materials/URL	None
Plagiarism Policy	<p>Plagiarism: Plagiarism is one of the most common and serious academic dishonesty especially in writing courses. In this course, plagiarism includes, but is not limited to, the appropriation of material (materials like words, ideas, illustrations, structure) from another source (book, magazine, internet documents, and even writings of a fellow student), and presenting it as if it is your own work. It means that students who fail to give credit for referring to other source materials are also guilty of plagiarism. A student who is found guilty of plagiarism will be given a serious penalty such as an automatic F for an assignment or an entire course depending on the nature of his/her act.</p>
Other Additional Notes	<p>GRADING BREAKDOWN</p> <p>-Participation (20%) Students are expected to not only be in class on time but also actively engage with class activities. Class activities include, class discussions, group works, making appropriate comments, asking questions. Just being in class for every class meeting does not qualify participation. Also, students may lose participation points when the instructor finds them listening to music, texting, and any other activities that have nothing to do with class materials. The decision is made at the instructor's discretion. (DP3)</p> <p>-Miscellaneous Writing (in-class and take home, 30%) This class is pretty much about writing. Students are expected to write regularly (most likely once a week) and submit writing assignments. This particular category of writing assignments won't be graded; you receive a credit by a timely submission. However</p> <p>-Rhetorical Analysis Paper Consider this as a midterm exam (take home). During the first half of the semester, we will learn HOW aut</p> <p>-Research Project/Yamanashi Kaleidoscope (30%) All students are expected to research on a specific tourist spot in Yamanashi and write an essay that introduces and attracts the audience. This assignment involves thorough research about a subject (of course) and writing in which students are expected t</p> <p>LATE SUBMISSION POLICY Assignments need to be submitted before they are due. Submitting before next class, will result in a one letter grade reduction. For example, if the due date is Monday, and you submit on Tuesday, you will get a one letter grade reduction. If you submit on readings. A more detailed assignment instruction will be provided in a timely fashion. (DP1)</p> <p>ATTENDANCE POLICY 4 absences no penalty, no explanation needed. After this: 5-7 absences, -1 letter grade; 8-9 absences -2 letter grades; 10 absences -3 letter grades; more than 10 absences - Fail. 3 late arrivals (more than 5 minutes after the class begins) = 1 absence. Being more than 20 minutes late will be considered absent. Exceptions to participation rule are documented evidence of illness from a clinic or hospital; these must</p>

(NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	This schedule is still tentative. You can take it as a “model” and get an idea what to expect. Reading assignments may be replaced with something on the list above or even with something not on the list. In addition, minor assignments including writing assignments and revision assignments are not listed as they are highly likely subject to change. -Introduction of rhetoric
Class 2	-Introduction of rhetoric
Class 3	-Malcom X' s “Homemade Education”
Class 4	-Malcom X' s “Homemade Education”
Class 5	-George Orwell “Politics and the English Language”
Class 6	-George Orwell “Politics and the English Language”
Class 7	-Jared Diamond' s “The Ethnobiologist' s Dilemma”
Class 8	-Information and storytelling: new journalism (1)

Class 9	-Victor Frankl Man' s Search for Meaning
Class 10	-Victor Frankl Man' s Search for Meaning
Class 11	-John Hersey' s Hiroshima
Class 12	-John Hersey' s Hiroshima
Class 13	-Information and storytelling: new journalism (2)
Class 14	Working on Midterm Paper (1)
Class 15	Working on Midterm Paper (2)
Class 16	Reading Reviews Rhetorical Analysis Paper Due

第17回	-Travel Writing (1) Essays
第18回	-Travel Writing (2)
第19回	-Travel Writing (3) Anthony Bourdain "Mission to Tokyo"
第20回	-Travel Writing (4)
第21回	-Travel Writing (5) Cathy Davidson, an excerpt from 36 Views of Mount Fuji
第22回	-Travel Writing (6)
第23回	-Travel Writing (7)
第24回	-Travel Writing (8)

第25回	-Travel Writing (9)
第26回	-Travel Writing (10)
第27回	-Travel Writing (11)
第28回	-Travel Writing (12)
第29回	-Travel Writing (13)
第30回	-Travel Writing (14) Course Evaluation Final Project due: TBA