

Department	International College of Liberal Arts		
Semester	Fall 2023	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	LANG150		
Course Title	Literature Appreciation		
Prerequisites	None		
Course Instructor	杉山 和孝	Year Available (Grade Level)	1
Subject Area	Interdisciplinary Arts: Language Arts	Number of Credits	3
Class Style	Lecture	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	<p>Cap (registrant capacity): 50 students</p> <p>What is literature? One can say that it is language art, but it is abstract. You may have noticed that when people use the word "literature" casually they simply mean a good story with some quality, but one of the most important aspects of appreciating literature academically is to understand the difference between story and representation. A story is a means to represent something else, so that the reader should NOT stop at understanding stories but rather examine how they work. As such, Literature Appreciation will explore poetry, fiction, and nonfiction, in order to cultivate the basic skills to understand literary works. There will be a special emphasis on close reading of literary language and the manner in which language and content require critical thinking, represent imaginative thinking, and merge thought with feeling. This course aims to enrich students' learning experiences by various types of active learning activities, such as in-class discussion, debate, group work, and peer review.</p>
Class plan based on course evaluation from previous academic year	<p>This syllabus reflects the expression of students on course surveys who want interactive, challenging but clear and fairly assessed instruction. Therefore please note class plan for this academic year based on the students' course evaluation and feedback in previous academic year.</p>
Course related to the instructor's practical experience (Summary of experience)	None
Learning Goals	<p>The main objective of this course is to let students be familiarized with the world of literature. Students will learn various types of literature and critical concepts in each type in order to analyze literary works critically.</p> <p>As part of the iCLA program, by the end of the course, students will acquire (1) [Having high oral and written communication skills to be able to both comprehend and transfer knowledge]; (2) [Having critical, creative, problem solving, intercultural skills, global and independent mindset to adapt to a changing world]; (3) [Having a disposition to work effectively and inclusively in teams].</p>
iCLA Diploma Policy	DP1/DP2/DP3

iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Group discussion and peer critique
Use of ICT in Class	UNIPA functions
Use of ICT outside Class	UNIPA functions
Expected study hours outside class	In addition to in-class activities, students are expected to preview and review the materials thoroughly and spend at least 2 hours to do so.
Feedback Methods	Verbal commentaries and comments on writing assignments.

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Participation	20%	see the rubric
Several Short Writing Assignments	25%	see the rubric
Midterm Paper	25%	see the rubric
Final Paper	30%	see the rubric

Required Textbook(s)	Selected short readings (including poems) will be provided. Books Sayaka Murata Convenience Store Woman Art Spiegelman Complete Maus
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Other Reading Materials/URL	None
Plagiarism Policy	<p>Plagiarism policy Plagiarism is one of the most common and serious academic dishonesty especially in writing courses. In this course, plagiarism includes, but is not limited to, the appropriation of material (materials like words, ideas, illustrations, structure) from another source (book, magazine, internet documents, and even writings of a fellow student), and presenting it as if it is your own work. It means that students who fail to give credit for referring to other source materials are also guilty of plagiarism. A student who is found guilty of plagiarism will be given a serious penalty such as an automatic F for an assignment or an entire course depending on the nature of his/her act.</p>
Other Additional Notes	<p>GRADING BREAKDOWN</p> <p>-Participation (20%) Students are expected to not only be in class on time but also actively engage with class activities. Class activities include, class discussions, group works, making appropriate comments, asking questions, either in class or outside class. Just being in class for every class meeting does not qualify participation. Also, students may lose participation points when the instructor finds them listening to music, texting, and any other activities that have nothing to do with class materials. The decision is made at the instructor's discretion.</p> <p>-In class writing/ Several short writing assignments (25%) There will be some in-class writing activities as well as short writing assignments (take home). These assignments are not graded (from A to F), that is, if you submit it on time, you'll get the full credit. However, if I judge that your piece of writing</p> <p>-Midterm Paper (1000 words minimum) (25%) During the semester, students will be given one short paper assignment in which students are asked to analyze given texts. The assignment description for this paper will be provided in timely manner.</p> <p>-Final Paper (1500 words minimum) (30%) This is equivalent of final exams in some other courses. Students will be asked to compose critical analysis of given texts. Details will be provided in timely manner.</p> <p>LATE SUBMISSION POLICY Assignments need to be submitted before they are due. Submitting before next class, will result in a one letter grade reduction. For example, if the due date is Monday, and you submit on Tuesday, you will get a one letter grade reduction. If you submit on</p> <p>Participation Students are expected to not only be in class on time but also actively engage with class activities. Class activities include, class discussions, group works, making appropriate comments, asking questions. Just being in class for every class meeting does</p> <p>ATTENDANCE POLICY 4 absences no penalty, no explanation needed. After this: 5-7 absences, -1 letter grade; 8-9 absences -2 letter grades; 10 absences -3 letter grades; more than 10 absences - Fail. 3 late arrivals (more than 5 minutes after the class begins) = 1 absence. Being more than 20 minutes late will be considered absent. Exceptions to participation rule are documented evidence of illness from a clinic or hospital; these must</p>

(NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	<p>This schedule is still tentative. You can take it as a "model" and get an idea what to expect. Reading assignments may be replaced with something on the list above or even with something not on the list. In addition, minor assignments including writing assignments and revision assignments are not listed as they are highly likely subject to change.</p> <p>Introduction to course policies and content</p>

Class 2	Short Stories
Class 3	Short Stories
Class 4	Short Stories
Class 5	Short Stories
Class 6	Short Stories
Class 7	Short Stories
Class 8	Short Stories
Class 9	Short Stories

Class 10	Short Stories
第11回	Complete Maus (1)
第12回	Complete Maus (2)
第13回	On Midterm Paper (1)
第14回	On Midterm Paper (2) Midterm Paper due Midnight
第15回	Complete Maus (3)
第16回	Complete Maus (4)
第17回	Complete Maus (5)

第18回	Complete Maus (6)
第19回	Complete Maus (7)
第20回	Convenience Store Woman (1)
第21回	Convenience Store Woman (2)
第22回	Convenience Store Woman (3)
第23回	Convenience Store Woman (4)
第24回	Convenience Store Woman (5)
第25回	Convenience Store Woman (6)

第26回	Poetry
第27回	Poetry
第28回	Poetry
第29回	Poetry
第30回	Poetry Course Evaluation