

Department	International College of Liberal Arts		
Semester	Fall 2023	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	JPNL116		
Course Title	Japanese Language 6		
Prerequisites	JPNL210 Intermediate Japanese 1 OR JPNL115 Japanese Language 5 OR equivalent		
Course Instructor	今城 淳	Year Available (Grade Level)	1
Subject Area	Japan Studies: Japanese Language	Number of Credits	3
Class Style	Seminar	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	<p>Based on what students learnt in the upper elementary courses, students will learn intermediate-level (CEFR B1 equivalent) situational/functional expressions, grammar, vocabulary and kanji. Students aim to improve their communication skills using these elements appropriately in this course. Students will also learn different speech levels determined by socio-cultural factors of Japanese societies. Furthermore, students will deepen their understanding of Japanese culture and society through discussions on specific cultural and social topics as well as their own research topics. Approximately 95% of class instruction and interaction will be conducted in Japanese.</p> <p>This course is for students who have completed Intermediate Japanese 1 (JPNL210) / Japanese 5 (JPNL115) at iCLA or the equivalent level elsewhere. Students who have studied Japanese at other institutions are required to take the placement procedure to be qualified to take this course. Please refer to the information from the administration office regarding the placement procedure.</p>
Class plan based on course evaluation from previous academic year	Based on the previous students' feedback, interactive tasks such as discussions have been found effective in enhancing students' language skills as well as an understanding of Japan, so such tasks will be included whenever applicable throughout the semester.
Course related to the instructor's practical experience (Summary of experience)	N/A
Learning Goals	<p>At the end of this course, proficient students are expected to:</p> <ul style="list-style-type: none"> <li>• understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc.,</li> <li>• deal with various situations likely to arise whilst travelling in Japan,</li> <li>• produce relatively simple connected text on familiar topics or of personal interest,</li> <li>• describe experiences and events, dreams, hopes &amp; ambitions, and give reasons and explanations for opinions and plans,</li> <li>• continue one's quest to improve kanji skills,</li> <li>• set an individual research theme, search previous studies, make an individual research plan, and</li> <li>• conduct research, including a survey, present the research in Japanese in class and create a website summarising the research and its findings.</li> </ul>

iCLA Diploma Policy	DP1/DP2/DP3/DP4
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#### iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Discussion, group work, flipped class, etc.
Use of ICT in Class	This course will use various ICT tools during the class, including LMS (UNIPA), Google Forms, Google Sheets and Google Sites.
Use of ICT outside Class	This course will use various ICT tools outside the class, including LMS (UNIPA), Google Forms, Google Sheets and Google Sites.  <ul style="list-style-type: none"> <li>Use of generative AI tools / automated translation tool - Students must disclose all assistance from proofreaders, which supervisors can specifically permit, and from any automated writing tools other than spell checkers, including ChatGPT and Google translation, etc. Simply presenting AI-generated work / auto-translated work as the student's own work without proper attribution is considered plagiarism.</li> </ul> <p>Also, the student must check the accuracy of these generated/translated works, learn the vocabulary and expression, compare it with their own writing, and analyse any differences. If the instructor thinks it is not the student's own writing, she will ask the student to meet her and answer questions about the texts the student submits.</p> <p>The instructor tested that the credibility of the reference list ChatGPT gives you is pretty low, and it is also the student's responsibility to check the credibility of the reference list.</p>
Expected study hours outside class	All students in this course should preview and review the material thoroughly and are expected to study at least five hours outside of class meetings per week. It is expected that students learn grammar and kanji mostly in their own time so that students can use class time for more interactive tasks.
Feedback Methods	Feedback will be returned in class or sent via Google Forms or email.

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Active Participation	10%	
Homework	20%	reading, grammar, research preparation, essays
Textbook Test	16%	(8 x 2) vocabulary, kanji, grammar, reading comprehension and writing
Speaking Test	16%	(8 x 2) presentation, interview
Research Project	38%	outline, draft #1, survey, draft #2, presentation, website

Required Textbook(s)	Required textbook (required to purchase) 岡まゆみ他(2009) 『上級へのとびら』 くろしお出版 ¥3,300+税
Other Reading Materials/URL	For your own further study (not required to purchase) 筒井通雄監修 (2012) 『上級へのとびら これて身につく文法力』 くろしお出版 ¥2,200+税 岡まゆみ監修 (2010) 『上級へのとびら きたえよう漢字力』 くろしお出版 ¥2,200+税
Plagiarism Policy	<ul style="list-style-type: none"> <li>Academic Honesty: Imaki-sensei will take the issue of academic honesty very seriously. All student's assessment tasks, including homework, should be their own work. If the student is unsure whether something constitutes a breach, they must consult Imaki-sensei BEFORE submission. Regardless of the circumstances, any policy breaches will be marked as 0 and addressed according to university policy. Please familiarise yourself with academic honesty policies in the iCLA students' handbook.</li> </ul>
Other Additional Notes	<p>Late Submission and Makeup Test</p> <ul style="list-style-type: none"> <li>Homework - Any late submission for homework will not be a part of the student's homework grades, but they will be given correction/feedback. If the homework is preparatory work for the following class and the student is absent, it will not be counted as completed homework.</li> <li>Textbook test - Students may take the makeup test the following day if they miss the test day and only if they contact Imaki-sensei before the test is returned to the class. Please note that the maximum score for the makeup test is 90% of the original score.</li> </ul>

(NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	<p>オリエンテーション、日本の地理</p> <p>The class will cover the following content from Day 1 to Day 3 of each week:</p> <ul style="list-style-type: none"> <li>Reading, writing, speaking and listening practice,</li> <li>Homework answer check,</li> <li>Academic writing and presentation methods in Japanese, and</li> <li>Discussion about Japanese culture and society.</li> </ul>
Class 2	日本の地理
Class 3	日本の地理
Class 4	日本の地理
Class 5	日本の地理
Class 6	日本の地理

Class 7	日本の地理
Class 8	日本の地理
Class 9	日本の地理
Class 10	日本の地理 リサーチアウトライン提出
Class 11	日本の地理
Class 12	日本の地理
Class 13	日本の地理
Class 14	日本の地理
Class 15	日本の地理
Class 16	日本のポップカルチャー
Class 17	日本のポップカルチャー スピーキングテスト1
Class 18	日本のポップカルチャー
Class 19	日本のポップカルチャー リサーチドラフト1提出

Class 20	日本のポップカルチャー
Class 21	日本のポップカルチャー
Class 22	日本のポップカルチャー
Class 23	日本のポップカルチャー
Class 24	日本のポップカルチャー
Class 25	日本のポップカルチャー リサーチ方法レポート提出
Class 26	日本のポップカルチャー 教科書テスト1
Class 27	日本のポップカルチャー
Class 28	日本のポップカルチャー
Class 29	日本のポップカルチャー
Class 30	日本のポップカルチャー
Class 31	日本の教育
Class 32	日本の教育

Class 33	日本の教育
Class 34	日本の教育
Class 35	日本の教育
Class 36	日本の教育
Class 37	日本の教育
Class 38	日本の教育
Class 39	日本の教育 リサーチドラフト2
Class 40	日本の教育
Class 41	日本の教育 スピーキングテスト2
Class 42	日本の教育
Class 43	日本の教育 教科書テスト2
Class 44	発表
Class 45	発表