Department	International College of Liberal Arts		
Semester	Spring 2023	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	JPNL115		
Course Title	Japanese Language 5		
Prerequisites	JPNL130 Elementary Japanese 3 OR JPNL114	4 Japanese Language 4 OR ed	quivalent
Course Instructor	稲垣 みどり	Year Available (Grade Level)	1
Subject Area	Japan Studies: Japanese Language	Number of Credits	3
Class Style	Seminar	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

	Cap (registrant capacity): 20 students
Course Description	This course is designed to helps students' smooth transition to the intermediate level by equipping students with more accurate and creative use of the language based on what they learnt at elementary level. It also aims at improving students' communication skills by focusing on informal/formal use of Japanese in situations, through oral/written practice and activities. Students will learn more complex grammatical structures at intermediate level, and revising basic grammar by combining more than two grammar items learnt previously in natural conversations.  They will also learn and deepen their understanding of some aspects of Japanese culture simultaneously and make a presentation on their findings of the project which is conducted individually.  Approximately 90% of class instruction and interaction will be conducted in Japanese with occasional English explanations when necessary.
	It has always been an issue to bridge the gap between post-elementary level to intermediate level in
	JLP. This course has been created to focus on the actual use of the language and to make students express their ideas in sentences with logical discourse, not by a list of single sentences.
Class plan based on course evaluation from previous	
academic year	
	N/A
Course related to the	
instructor's practical	
experience (Summary of experience)	
	At the end of this course, proficient students will be able to: - recognize and use accurately approx. 150-200 new kanji and kanji compounds in addition to approx.
Learning Goals	300 kanji learned in elementary level courses.
	<ul> <li>recognize and use vocabulary and grammar patterns required for lower-intermediate level,</li> <li>adjust level of politeness in vocabulary/expressions/sentence ending, and use honorific expressions</li> </ul>
	according to whom they are talking to, situations, and message to be conveyed, improve fluency/appropriateness and use strategies when communicating in Japanese,
	<ul> <li>deepen their understanding of Japanese culture,</li> <li>understand and conform to norms in Japanese society.</li> </ul>

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iCLA Diploma Policy	DP1/DP2/DP3/DP4
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## iCLA Diploma Policy

(DP1) To Value Knowledge - Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World - Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration - Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility - Having good ethical and moral values to make positive impacts in the world

	反転授業/グループワーク/プレゼンテーション
Active Learning Methods	KARIXA, THE TOTAL TO THE TOTAL
Use of ICT in Class	Students are expected to type Japanese characters (hiragana, katakana, kanji) properly on your PC, and use Google form/Google document.
Use of ICT outside Class	Students are expected to type Japanese characters (hiragana, katakana, kanji) properly on your PC, and use Google form/Google document.
Expected study hours outside class	All students in this course should preview and review the material thoroughly and are expected to study at least for five hours outside of class hours per week.
Feedback Methods	Students will receive individual feedback for submitted homework/assignments and quizzes in person or through class homework box in front of room F207.  Feedback of lesson tests will be through email or individual consultation (face-to-face or zoom).

Grading Criteria			
Grading Methods	Grading Weights	Grading Content	
Active participation in class	5%		
Homework	10%		
Composition	15%		
Quizzes	10%	Vocabulary/Kanji	
Lesson test	30%		
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Individual project	15%		
Final exam	15%		

Required Textbook(s)	『初中級のにほんご』 Pre-intermediate Japanese, Ask Publishing, 2019. (JPN¥2100+tax) 『にほんご漢字トレーニング』 Ask Publishing, 2011. (JPN¥1500+tax)
Other Reading Materials/URL	Audio download: https://www.ask-books.com/978-4-86639-264-6/
Plagiarism Policy	The instructor of this class takes the issue of academic honesty very seriously. All students' homework/assessments should be his/her own work alone. No outside help whatsoever is permitted beyond those specified by the instructor. If a student is unsure whether something constitutes a breach or not, it is his/her responsibility to consult with the instructor before submitting the assessment. All breaches of the policy, regardless of the circumstances, will be addressed according to university policies. Please make sure to familiarize yourself with academic honesty policies in iCLA students' guidebook before the first assessment.
Other Additional Notes	Details of assessment will be announced and confirmed in the first class of the semester.  This course requires students' active participation in every class (e.g. active participation in discussion, speaking in Japanese in class). Please note that missing 1/3 of class meetings disqualifies you from taking the final examination and receiving credits for this course. Please refer to iCLA Students Handbook for the attendance policy.  Students are required to submit all prescribed work and to maintain in each type of assessment described above. Students who did not submit homework/quizzes/compositions and/or who did not perform well in the lesson tests and final examination will not receive credits for this course.

## (NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	Orientation Chapter 1-1: Challenge
Class 2	Chapter 1-1: Dialogue, pick-up, expressions
Class 3	Chapter 1-1: Grammar, grammar exercises
Class 4	Chapter 1-1: Task ①
Class 5	Chapter 1-1: Task ②
Class 6	Chapter 1-1: Listening comprehension Project 1: orientation
Class 7	Chapter 1-2: Challenge, dialogue, pick up, expressions

	Chapter 1-2: Grammar, grammar exercises
	Stapes 1 2 stammar, 8 annia stores
Class 8	
	Chapter 1-2: Task①
Class 9	
	Chapter 1-2: Task②
	onaped 1 2. Tuong
Class 10	
	Chapter 1-2: Listening comprehension
Class 11	Chapter 1 check test (oral)
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	Chambar 2.1: Challange dialogue mielt un evanosione
	Chapter 2-1: Challenge, dialogue, pick up, expressions
Class 12	
	Chapter 2-1:Grammar, grammar exercises
01 10	
Class 13	
	Chapter 2-1: Task ①
Class 14	
	Chapter 2-1:Task(2)
	Unapter 2 1:143NZ
Class 15	
	Chapter 2-1: Listening comprehension
Class 16	Project 2
Class 10	
	Chapter 2-2: Challenge, dialogue, pick up, expressions
Class 17	
	Chapter 2-2: Grammar, grammar exercises
Class 18	
	Chapter 2-2:Task①
Class 19	
	Chapter 2-2:Task(2)
Class 20	
	Chapter 2-2: Listening comprehension
Class 21	Chapter 2 check test (oral & written)
	Chapter 1&2 review test(written)
	Onaped Total Total Cost (milecon)
Class 22	
	Chapter 3-1: Challenge, dialogue, pick up, expressions
Class 23	
01488 20	

	Chapter 3-1: Grammar, grammar exercises	
Class 24		
01488 24		
	Chapter 3-1 : Task①	
Class 25		
01400 20		
	Chapter 3-1 : Task②	
Class 26		
01430 23		
	Chapter 3-1: Listening comprehension Project 3	
Class 27	Troject o	
51455 27		
	Chapter 3-2: Challenge, dialogue, pick up, expressions	
Class 28		
01400 20		
	Chapter 3-2: Grammar, grammar exercises	
Class 29		
	Chapter 3-2: Task①	
Class 30		
	Chapter 3-2: Task②	
Class 31		
	Chapter 3-2:Listening comprehension Chapter 3 check test (oral & written)	
Class 32	Shapes of shook cook (shar of in recon,	
	Chapter 4-1: Challenge, dialogue, pick up, expressions	
Class 33		
	Objection A.1. Occurrence according	
	Chapter 4-1: Grammar, grammar exercises	
Class 34		
	Chapter 4-1: Task①	
	Ulaptel 4-1. Iask	
Class 35		
	Chapter 4-1: Task②	
	Oliapter 4-1. Iash	
Class 36		
	Chapter 4-1: Listening comprehension	
	Project 4	
Class 37		
	Chapter 4-2: Challenge, dialogue, pick up, expressions	
	Singers. T. E. Grid Hongo, Grid Ogdo, Profit up, Oxproductions	
Class 38		
	Chapter 4-2: Grammar, grammar exercises	
	onaptor 7 2. arannar, grannar oxervices	
Class 39		

	Chapter 4-2: Task①
Class 40	Shapeon 4.2. radikity
	Chapter 4-2: Task②
Class 41	Project 5
	Chapter 4-2: Listening comprehension Chapter 4check test
Class 42	
	Project 6: preparing for individual presentation
Class 43	
	Project 7: Presentation 1
Class 44	
	Project 8: Presentation 2
Class 45	