Department	International College of Liberal Arts		
Semester	Fall 2023	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	JPNL115		
Course Title	Japanese Language 5		
Prerequisites	JPNL130 Elementary Japanese 3 OR JPNL114	Japanese Language 4 OR ed	quivalent
Course Instructor	稲垣 みどり	Year Available (Grade Level)	1
Subject Area	Japan Studies: Japanese Language	Number of Credits	3
Class Style	Seminar	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

	Cap (registrant capacity): 20 students
	This course is designed to helps students' smooth transition to the intermediate level by equipping students with more accurate and creative use of the language based on what they learnt at elementary level. It also aims at improving students' communication skills by focusing on informal/formal use of Japanese in situations, through oral/written practice and activities. Students will learn more complex grammatical structures at intermediate level, and revising basic grammar by combining more than two grammar items learnt previously in natural conversations.
Course Description	They will also learn and deepen their understanding of some aspects of Japanese culture simultaneously and make a presentation on their findings of the project which is conducted individually.
	Approximately 90% of class instruction and interaction will be conducted in Japanese with occasional English explanations when necessary.
Class plan based on course evaluation from previous academic year	It has always been an issue to bridge the gap between post-elementary level to intermediate level in JLP. This course has been created to focus on the actual use of the language and to make students express their ideas in sentences with logical discourse, not by a list of single sentences.
	N/A
Course related to the instructor's practical experience (Summary of experience)	
Learning Goals	At the end of this course, proficient students will be able to: recognize and use accurately approx. 150-200 new kanji and kanji compounds in addition to approx. 300 kanji learned in elementary level courses. recognize and use vocabulary and grammar patterns required for lower-intermediate level, adjust level of politeness in vocabulary/expressions/sentence ending, and use honorific expressions according to whom they are talking to, situations, and message to be conveyed, improve fluency/appropriateness and use strategies when communicating in Japanese, deepen their understanding of Japanese culture, understand and conform to norms in Japanese society.

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liCLA Diploma Policy	IDP1/DP2/DP3/DP4
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iCLA Diploma Policy

(DP1) To Value Knowledge - Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World - Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration - Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility - Having good ethical and moral values to make positive impacts in the world

	反転授業/グループワーク/プレゼンテーション
Active Learning Methods	

Use of ICT in Class	Students are expected to type Japanese characters (hiragana, katakana, kanji) properly on your PC, and use Google form/Google document.
Use of ICT outside Class	Students are expected to type Japanese characters (hiragana, katakana, kanji) properly on your PC, and use Google form/Google document.
Expected study hours outside class	All students in this course should preview and review the material thoroughly and are expected to study at least for five hours outside of class hours per week.
Feedback Methods	Students will receive individual feedback for submitted homework/assignments and quizzes in person or through class homework box in front of room F207. Feedback of lesson tests will be through email or individual consultation (face-to-face or zoom).

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Active participation in class	5%	
	400	
Homework	10%	
Composition	15%	
Quizzes	10%	Vocabulary/Kanji
	200	
Lesson test	30%	
Individual project	15%	
Final exam	15%	

Required Textbook(s)	『初中級のにほんご』 Pre-intermediate Japanese, Ask Publishing, 2019. (JPN¥2100+tax) 『にほんご漢字トレーニング』 Ask Publishing, 2011. (JPN¥1500+tax)
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	Audio download: https://www.ask-books.com/978-4-86639-264-6/
Other Reading Materials/URL	
Plagiarism Policy	The instructor of this class takes the issue of academic honesty very seriously. All students' homework/assessments should be his/her own work alone. No outside help whatsoever is permitted beyond those specified by the instructor. If a student is unsure whether something constitutes a breach or not, it is his/her responsibility to consult with the instructor before submitting the assessment. All breaches of the policy, regardless of the circumstances, will be addressed according to university policies. Please make sure to familiarize yourself with academic honesty policies in iCLA students' guidebook before the first assessment.
Other Additional Notes	Details of assessment will be announced and confirmed in the first class of the semester. This course requires students' active participation in every class (e.g. active participation in discussion, speaking in Japanese in class). Please note that missing 1/3 of class meetings disqualifies you from taking the final examination and receiving credits for this course. Please refer to iCLA Students Handbook for the attendance policy. Students are required to submit all prescribed work and to maintain in each type of assessment described
	above. Students who did not submit homework/quizzes/compositions and/or who did not perform well in the lesson tests and final examination will not receive credits for this course.

(NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	Orientation Chapter 1-1: Challenge
Class 2	Chapter 1-1: Dialogue, pick-up, expressions
Class 3	Chapter 1-1: Grammar, grammar exercises
Class 4	Chapter 1-1: Task ①
Class 5	Chapter 1-1: Task ②
Class 6	Chapter 1-1: Listening comprehension Project 1: orientation
Class 7	Chapter 1-2: Challenge, dialogue, pick up, expressions

	Chapter 1-2: Grammar, grammar exercises
Class 8	
	Chapter 1-2: Task①
Class 9	
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	Unapter 1-2. Task(2)
Class 10	
	Chapter 1-2: Listening comprehension Chapter 1 check test (oral)
Class 11	Unapper 1 Greek Lest (Graf)
	Chapter 2-1: Challenge, dialogue, pick up, expressions
Class 12	
	Chapter 2-1:Grammar, grammar exercises
Class 13	
	Chapter 2-1: Task ①
Class 14	
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Class 15	
	Chapter 2-1: Listening comprehension
Class 16	Project 2
	Chapter 2-2: Challenge, dialogue, pick up, expressions
	Shaptor 2.2. Sharrongo, aratogas, prox ap, oxprosorono
Class 17	
	Chapter 2-2: Grammar, grammar exercises
Class 18	
	Chapter 2-2:Task①
Class 19	
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	Ohantar 2 0 Task®
	Chapter 2-2:Task@
Class 20	
	Chapter 2-2: Listening comprehension
Class 21	Chapter 2 check test (oral & written)
Class 22	
	Chapter 3-1: Challenge, dialogue, pick up, expressions
Class 23	

Class 24	Chapter 3-1: Grammar, grammar exercises
	Chapter 3-1 : Task①
Class 25	
	Chapter 3-1 : Task②
Class 26	
Class 27	Chapter 3-1: Listening comprehension Project 3
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Class 28	Chapter 3-2: Challenge, dialogue, pick up, expressions
	Chapter 3-2: Grammar, grammar exercises
Class 29	
	Chapter 3-2: Task①
Class 30	
	Chapter 3-2: Task②
Class 31	
Class 32	Chapter 3-2:Listening comprehension Chapter 3 check test (oral & written)
	Chapter 4-1: Challenge, dialogue, pick up, expressions
Class 33	Shapeor 4 17 Gild Foligo, Grandgas, prok ap, Oxpressions
	Chapter 4-1: Grammar, grammar exercises
Class 34	
	Chapter 4-1: Task①
Class 35	
Class 26	Chapter 4-1: Task②
Class 36	
Class 37	Chapter 4-1: Listening comprehension Project 4
	Chapter 4-2: Challenge, dialogue, pick up, expressions
Class 38	
	Chapter 4-2: Grammar, grammar exercises
Class 39	
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	Chapter 4-2: Task①
Class 40	
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	Chapter 4-2: Task②
Class 41	Project 5
Class 41	
	Chapter 4-2: Listening comprehension
0.1	Chapter 4check test
Class 42	
	Project 6: preparing for individual presentation
Class 43	
	Project 7: Presentation 1
Class 44	
	Project 8: Presentation 2
Class 45	