

Department	International College of Liberal Arts		
Semester	Spring 2023	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	JPNA225		
Course Title	Cultural Exchange in Japanese		
Prerequisites	JPNL210 Intermediate Japanese 1 OR JPNL115 Japanese Language 5 OR equivalent		
Course Instructor	原 百年	Year Available (Grade Level)	1
Subject Area	Japan Studies	Number of Credits	3
Class Style	Lecture	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	<p>This course is conducted jointly with the students of other YGU departments (departments of Business, Law, and Sports Science), and aims to provide iCLA non-Japanese students with opportunities and experiences of "cultural exchange" with the speakers of Japanese. The "cultural exchange" here means that you introduce your own culture to your classmates, and vice-versa. Thus, the students of different cultural backgrounds are expected to teach their own cultures to each other and learn each other: the students will experience "intercultural co-learning".</p> <p>The topics of cultural exchange cover various aspects of everyday cultural life, such as seasonal events, food, traditional clothing, housing, ceremonial occasions, social manners, gender, education, work ethics, etc.</p> <p>Both Japanese and English will be used as the languages of instruction. However, the iCLA students are expected to use Japanese when they study the learning materials. And during group discussions, non-iCLA students may use either Japanese or English, depending on the language environment of the groups. During discussions, students use the language whichever works the best for active communication.</p> <p>The 2/3 of this course is designed to make a final presentation with a partner. You will do research and make posters on a cultural issue with your partner.</p>
Class plan based on course evaluation from previous academic year	It is the 2nd year to run this course. I will try my best to make the course interesting and meaningful to the students.
Course related to the instructor's practical experience (Summary of experience)	N/A
Learning Goals	<ol style="list-style-type: none"> <li>1) be able to introduce your own culture in Japanese</li> <li>2) gain knowledge about Japanese culture</li> <li>3) be able to express your thoughts in Japanese on certain topics of cultural life</li> <li>4) be able to understand different values through cultural exchange and international co-learning.</li> </ol>

iCLA Diploma Policy	DP1
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#### iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adapt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Pair work, group discussions, presentations.
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Use of ICT in Class	Use of Padlet, Microsoft Forms, functions of UNIPA.
Use of ICT outside Class	Use of Padlet, Microsoft Forms, functions of UNIPA.
Expected study hours outside class	Students are required to do their research on the internet or in libraries or when applicable. All students are expected to spend at least 2 hours of independent study for each class session.
Feedback Methods	1) Commenting on the work of assignments in class or on UNIPA 2) Answering questions in class or on UNIPA

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Assignments	30%	2 points × 15
Reflection mini reports	30%	2 points × 15
Draft making on Padlet	10%	
Poster making	10%	
1st presentation	10%	
2nd presentation	10%	

Required Textbook(s)	Learning materials will be provided during the class.
Other Reading Materials/URL	N/A

Plagiarism Policy	Using internet sources can be accepted, but copy & paste as well as plagiarism are not tolerated.
Other Additional Notes	<p>1. On Wednesdays, this course is jointly run with the students from other departments, and the maximum number of students is 20, 10 from iCLA and 10 from other departments. If the number exceed the maximum, there will be a selection by drawing a lot.</p> <p>2. Absence: If students are absent from a Monday class session, they will lose 2 points (assignments). If students are absent from a Wednesday joint class session, they will lose 2 points (reflection mini reports). See Grading Criteria. Students will not be excused for absences due to personal or club-related activities.</p> <p>3. Lateness: Late arrivals are not tolerated. If students are late to a class by 10 minutes, 1 point will be deducted, and if students are late by more than 30 minutes, 2 points will be deducted.</p>

(NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	4/5 Course orientation. -Explanation of the course -Self-introduction.
Class 2	4/10 Preparation session -Ice breaking games -self-introduction games
Class 3	4/12 Joint class session (1) -Ice breaking games -self-introduction games
Class 4	4/17 Preparation session -My hometown, my family, my friends
Class 5	4/19 Joint class session (2) -My hometown, my family, my friends
Class 6	4/24 Preparation session. -My country's culture that I am proud of: part 1
Class 7	4/26 Joint class session (3) -My country's culture that I am proud of: part 1
Class 8	5/8 Preparation session -My country's culture that I am proud of: part 2
Class 9	5/10 Joint class session (4) -My country's culture that I am proud of: part 2
Class 10	5/15 Preparation session -About culture -Visible culture and invisible culture -Introduction to the poster presentation.

Class 11	5/17 Joint class session (5) -Making a pair. Deciding the theme. -Discussion on the contents
Class 12	5/22 Preparation session -Research on the theme and preparation for the discussion.
Class 13	5/24 Joint class session (6) -Discussion on the contents and the layout of the poster. -Start working on the poster.
Class 14	5/29 Preparation session -Research on the theme and preparation for the discussion.
Class 15	5/31 Joint class session (7) -Discussion on the contents and the layout of the poster. -Keep working on the poster.
Class 16	6/5 Preparation session -Research on the theme and preparation for the discussion.
Class 17	6/7 Joint class session (8) -Discussion on the contents and the layout of the poster. -Keep working on the poster.
Class 18	6/12 Preparation session - Research on the theme and preparation for the discussion.
Class 19	6/14 Joint class session (9) -Discussion on the contents and the layout of the poster. -Keep working on the poster.
Class 20	6/19 Preparation session -Research on the theme and preparation for the discussion.
Class 21	6/21 Joint class session (10) -Discussion on the contents and the layout of the poster. -Keep working on the poster.
Class 22	6/26 Preparation session -Research on the theme and preparation for the discussion.
Class 23	6/28 Joint class session (11) -Finishing up the poster.
Class 24	7/3 Preparation session -Practicing for the presentation.
Class 25	7/5 Joint class session (12) -The 1st Presentation -Presentation on your part only

Class 26	7/10 Preparation session -Practicing for the presentation.
Class 27	7/12 Joint class session (13) -Practicing for the presentation with your partner.
Class 28	7/17 Preparation session -Practicing for the presentation.
Class 29	7/19 Joint class session (14) -The 2nd presentation. -Presentation on the whole poster.
Class 30	7/24 Reflection session