

Department	International College of Liberal Arts		
Semester	Spring 2023	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	INTA499		
Course Title	Seminar (Interdisciplinary Arts)		
Prerequisites	- Declared Major by previous semester - Attended relevant information session(s)		
Course Instructor	RAFIEYAN Vahid, ASHMORE Darren, BLOW Michael、杉山 和孝、STOCKER Sam	Year Available (Grade Level)	4
Subject Area	人文教養 - 人文教養	Number of Credits	1
Class Style	Seminar	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	<p>The Seminar is a requirement for graduation:</p> <ul style="list-style-type: none"> <li>· It counts as 1 credit towards fulfilling the 124-credit requirement.</li> <li>· The Seminar must be taken a semester prior to the GRP if all requirements are met.</li> <li>· If taking the Seminar in the same semester as the GRP, refer to the GRP syllabus for submission details.</li> <li>· Permission to take GRP and Seminar at the same time is required.</li> </ul> <p>[IMPORTANT]</p> <ul style="list-style-type: none"> <li>· The CLA+ test is an important part of the seminar and its score counts for 20% of your final grade. The test is designed to evaluate your critical thinking, analytical reasoning, problem-solving, and written communication skills. Its implementation in the Seminar reflects the importance of these skills for academic success and beyond. By taking the test, you will receive an objective measure of these skills and identify areas for improvement in earning outcomes. The CLA+ test aligns with the diploma policy of iCLA and is an essential component of your academic journey.</li> <li>· Taking the CLA+ test is a requirement in order to earn credits for the Seminar. It is important to note that the failure to take the CLA+ test will result in a Fail grade for the seminar.</li> </ul>
Class plan based on course evaluation from previous academic year	<p>The Seminar should provide an integrative experience that combines different academic skills and topics learned in various classes.</p> <ul style="list-style-type: none"> <li>· If, due to unavoidable reasons such as study abroad or non-completion of necessary Seminar requirements, a student needs to register for both the Seminar and the GRP in the same semester (i.e., semester 8), they should discuss it with their advisor and submit a proposal in the previous semester (i.e., semester 7) before the registration deadline, outlining how they plan to complete both projects. A committee comprising of the advisor, the director of Liberal Arts, and the Associate Dean will assess the proposal and decide whether to grant permission.</li> </ul> <p>For example, if a student must take the Seminar and GRP in the fall semester of a given year, the Seminar work (GRP draft proposal and annotated bibliography) should be completed by the end of the spring semester of the same year, ready to be submitted at the end of Week 1 of the subsequent fall</p>
Course related to the instructor's practical experience (Summary of experience)	None

Learning Goals	<ul style="list-style-type: none"> <li>· Think critically, investigate deeply, and develop habits of independent study and inquiry to develop a comprehensive understanding of the research subject.</li> <li>· Develop creative and innovative approaches to problem-solving by applying knowledge and skills from different fields and disciplines to generate new insights and solutions.</li> <li>· Value collaboration and discussion in research to advance knowledge of the chosen subject.</li> <li>· Refine communication skills by writing reports and delivering oral presentations that effectively communicate research findings and arguments.</li> <li>· Apply ethical principles and practices throughout the research process, including research design, methodology, data collection, and analysis, to ensure the protection of human subjects, privacy, and confidentiality, and to promote the integrity and credibility of the research.</li> </ul>
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iCLA Diploma Policy	DP1/DP2/DP3/DP4
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## iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Discussions, Debate
Use of ICT in Class	Zoom: UNIPA; Office 365
Use of ICT outside Class	Zoom: UNIPA; Office 365
Expected study hours outside class	The required workload of the Seminar will be determined by agreement between the advisor and the student, but should be commensurate with the 1 credit awarded.
Feedback Methods	During weekly meetings, students should report and share their research progress with their instructor and, if applicable, with other Seminar students. Brief discussions should follow each presentation.

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
CLA+ test	20%	See the breakdown in the attachments.
Seminar specific evaluation	80%	See the breakdown in the attachments.

Required Textbook(s)	Required materials and/or textbooks will be decided by the advisor.
Other Reading Materials/URL	n/a
Plagiarism Policy	Plagiarism is the dishonest presentation of the work of others as if it were one's own. Duplicate submission is also treated as plagiarism. Plagiarism, when found, will result in F for Seminar. Students are strongly advised to review the "Plagiarism Guidelines" outlined in iCLA's Student Handbook.
Other Additional Notes	<p>Important Requirements:</p> <ul style="list-style-type: none"> <li>· Taking necessary tests (e.g., CLA+ test) is compulsory to earn credits for the seminar.</li> <li>· Plagiarism, including the use of AI, is strictly prohibited and will result in an F for the seminar. Students are strongly advised to review the "Plagiarism Guidelines" outlined in iCLA's Student Handbook.</li> <li>· Proposals and annotated bibliographies should not fall below a 5% tolerance of the word count, or they will be penalized.</li> <li>· Non-attendance to the GRP presentations will result in a 10% grade reduction from class participation.</li> </ul> <p>Late Submissions:</p>

(NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	Weekly Meeting
Class 2	Weekly Meeting
Class 3	Weekly Meeting

Class 4	<p>Week 4  [mandatory] Take CLA+ test (further details will be announced through UNIPA). Failure to take the CLA+ test will result in a Fail grade for the seminar.</p>
Class 5	Weekly Meeting
Class 6	Weekly Meeting
Class 7	Weekly Meeting
Class 8	Weekly Meeting
Class 9	Weekly Meeting
Class 10	<p>[Week 10]  Submit by 12 pm JST, Friday to the admin office via email, and copy your advisor the following items:  (1) Draft proposal (400-500 words) for GRP  (2) Bibliography/list of references (minimum of 10 references)</p>
Class 11	<p>[Week 11]  [mandatory] Attend the GRP Presentations starting at 9 am on Friday. (Please be aware that the organization of the presentation is subject to change.)</p>

Class 12	<p>[Week 12]  [mandatory] Attend the GRP Presentations starting at 9 am on Friday. (Please be aware that the organization of the presentation is subject to change.)  Receive seminar advisors' feedback on the draft proposal for the GRP.</p>
Class 13	Weekly Meeting
Class 14	Weekly Meeting
Class 15	<p>[Week 15]  Submit to the admin office via email, and copy your advisor:  (1) Final GRP proposal (800-1,000 words)  (2) Tentative title of your GRP  (3) Annotated bibliography (minimum of 10 references), with minimum of 100 words per reference.  Deadline: Last day of the academic week 15 [see academic calendar], by 12 pm (noon).  Submitted files should be titled: [JPNA499] 1808000 Hanako YAMAMOTO, Seminar.</p>
Class 16	
Class 17	
Class 18	
Class 19	

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Class 22	
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Class 45	