

Department	International College of Liberal Arts		
Semester	Spring 2023	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	HIST/JPNA260		
Course Title	Bodies and Cultures in Modern Japanese History		
Prerequisites	HIST/JPNA170 Introduction to Japanese History		
Course Instructor	Lee I-Zhuen Clarence	Year Available (Grade Level)	2
Subject Area	Japan Studies: History	Number of Credits	3
Class Style	Lecture	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	<p>This course focuses on the body as a conceptual and analytical tool in understanding early modern and modern Japanese history. It aims to introduce major turning points in the conception of the human body from the Tokugawa period to contemporary times. We will analyze material from various disciplinary fields in order to address the following questions: How did definitions of the body change throughout the course of early modern and modern Japanese history? What did it mean to have a body in a society where it was normal for samurai to cut down people? How did prevalent ideas and historical currents permeate our contemporary body?</p> <p>Students are welcome to bring in their own ideas of how the world around them have shaped the manner in which they perceive their bodies.</p>
Class plan based on course evaluation from previous academic year	N/A
Course related to the instructor's practical experience (Summary of experience)	None
Learning Goals	<p>By the end of this course, students should be able to:</p> <ol style="list-style-type: none"> 1) Understand how the human body has been perceived, constructed, and figured in early modern to modern Japanese history 2) Consider the worldwide debates surrounding the body and its role in society 3) Think about questions of race, ethnicity, nation vis-a-vis the human body. 4) Consider how we can situate our body in this age of the anthropocene where every single person and their bodies are part of political/social issues like global warming, and climate change.

iCLA Diploma Policy	DP1/DP2/DP3/DP4
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Flipping the Classroom, Group Discussion, Mini-Presentations, Meditations, etc.
Use of ICT in Class	Google Docs, Padlet, Youtube, Etc.
Use of ICT outside Class	None
Expected study hours outside class	Students are expected to complete the readings/viewings before class (which are usually of realistic length) while thinking about the study questions. They should expect to spend 2 hours per class session. All readings will be in English or with English subtitles.
Feedback Methods	Regular feedbacks will be given to all assignments/finals in the form of comments. Students may approach the instructor at any point in the course to ask for more individualized feedback.

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Participation and Discussion	25%	
Four Response Papers	20%	
Creative Project	25%	
Final Take-Home Exam	30%	

Required Textbook(s)	All texts will be made available online.
Other Reading Materials/URL	None

Plagiarism Policy	<p>Plagiarism is the dishonest presentation of the work of others as if it were one's own. Duplicate submission is also treated as plagiarism. Depending on the nature of plagiarism committed, you may fail the assignment and/or the course. Repeated acts of plagiarism will be reported to the University, which may result in additional penalties.</p> <p>ChatGPT and other AI tools are not replacements for your original and critical thoughts. The ultimate goal of this course and any tool used to submit your assignments is to enhance your own learning and understanding, not to undermine it. Having AI write your paper therefore constitutes plagiarism, and will result in the failure of the assignment and/or the course.</p>
Other Additional Notes	<p>This course meets twice a week. Students are expected to attend every session punctually. Screenings and reading assignments must be completed prior to class. Doing so will ensure that you are well equipped for discussion and participation. As students also know, according to YGU/iCLA regulations, students who fail to attend a third of the course will lose the eligibility to be evaluated, and will not earn any credits for the course.</p> <p>Please refer to the YGU student handbook for university policies.</p>

(NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	Introduction to the course: The Body as an Analytical Tool
Class 2	<p>Body Politics as Lens</p> <p>Readings:</p> <ol style="list-style-type: none"> 1) "The Prosthetic eye" 2) "The Visible Human"
Class 3	<p>Tokugawa Ideology and the Confucian Body</p> <p>Reading:</p> <p>Herman Ooms, "Neo-Confucianism and the Formation of Early Tokugawa Ideology"</p>
Class 4	<p>Regulating the Tokugawa Body</p> <p>Reading:</p> <p>Excerpts from Voices of Early Modern Japan:</p> <ol style="list-style-type: none"> 1) "Samurai Dress and Grooming Standards," 2) "Forging Political Order," 3) "The Emperor and Kyoto Aristocracy," 4) "Weapons Control,"
Class 5	<p>Rethinking the Body Politics of Tokugawa Classes</p> <p>Reading:</p> <p>Excerpts from Yamaga Sokō's writings, Sources of Japanese Tradition II, 186-194, 200-205.</p>
Class 6	<p>Nourishing the Body as Life Science</p> <p>Reading:</p> <p>Selections from Kaibara Ekiken, "Cultivating Chi"</p>

Class 7	The Kokugaku Body and the Discovery of the Natural World Reading: Peter Flueckiger, "Reflections on the Meaning of Our Country: Kamo No Mabuchi's "Kokuiko", " Monumenta Nipponica 63, no. 2 (2008): 239-259.
Class 8	Heavenly Bodies and Gods: Readings: 1) Nakatsune Hattori, "Sandaikō," 2) Part 1 of Hirata Atstane, "Tama no Mihashira"
Class 9	Late Tokugawa Playful depictions of the Body Reading: Chapter 1 from Hirano Katsuya's Dialogic Imagination
Class 10	Outcasts in Tokugawa Society Reading: David Howell, "The Geography of Status"
Class 11	The Discovery of Western Anatomy Readings: 1) Dutch learning, Sugita Genpaku, 361-364, 367-369, 2) Selections from Rangaku Kotohajime, 26-51.
Class 12	Foreign Gazes of the Local body: Local Gazes of the Foreign Body Readings: "Kaempfer, Ōtsuki Genpaku, Shiba Kokan"
Class 13	Discovery of a National Body Reading: Selections from Aizawa Seishisai, "New Thesis (Shinron)," in Bob Tadashi Wakabayshi, Anti-foreignism and Western Learning in Early Modern Japan (Cambridge: Harvard East Asian Monographs, 1992)
Class 14	Premodern Body to Modern Medicine discourse Reading: 1) Poison Women, pp. 1-25

Class 15	<p>Biopower, Modern Love and the body</p> <p>Reading: Selections from Sonia Ryang, Love in Modern Japan</p>
Class 16	<p>Body in Social Darwinistic Discourse</p> <p>Readings: Writings by Fukuzawa Yukichi</p>
Class 17	<p>Japanese Body as White Body</p> <p>Reading: Morris Low, "Hybridity and whiteness of the Japanese"</p>
Class 18	<p>Racializing the Body through Science</p> <p>Reading: Terazawa Yuki, "Racializing Bodies through Science in Meiji Japan: The Rise of Race-Based Research in Gynecology"</p>
Class 19	<p>Eugenic Thought in Modern Japan</p> <p>Reading: Otsubo Sumiko, "The Female Body and Eugenic Thought in Meiji Japan"</p>
Class 20	<p>Essentializing the Body in Inter-National Politics</p> <p>Reading: Selections from Nitobe Inazo's Bushidō</p>
Class 21	<p>The Body in Total War: Kokutai no Hongi And Watsuji Tetsuro</p> <p>Readings: 1) "Fundamentals of Our National Polity" 2) Watsuji Tetsurō's "The Way of the Japanese Subject"</p>
Class 22	<p>Great East Asian Co-prosperity Sphere and Japanese attempts to figure an East Asian Body</p> <p>Readings: Selected Historical Documents</p>

Class 23	<p>Postwar orientations of the body</p> <p>Reading: Igarashi Yoshikuni, "The Age of the Body"</p>
Class 24	<p>Postwar Growth, Masculine bodies and Marriage politics</p> <p>Readings: Nobue Suzuki, "Of love and the marriage market: Masculinity politics and Filipina-Japanese marriages in Japan"</p>
Class 25	<p>Configuring our bodies / Animating Bodies</p> <p>Anime Viewing: Castle of the Sky (1986)</p>
Class 26	<p>Animating bodies in Ghibli Films</p> <p>Reading: Thomas Lamarre, "Drawing Bodily movements in Anime"</p>
Class 27	<p>Thinking about Modern Bodies, philosophical time, and Gender</p> <p>Anime Viewing: Your Name (Kimi no na wa: 2016)</p>
Class 28	<p>Disability and the body in an age of anthropocene</p> <p>Anime Viewing: Mushishi (2006)</p>
Class 29	<p>Student Presentations</p>
Class 30	<p>Student Presentations and Final Recap</p>