

Department	International College of Liberal Arts		
Semester	Fall 2023	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	FNDN145		
Course Title	Modern World History		
Prerequisites	None		
Course Instructor	LEE I Zhuen Clarence	Year Available (Grade Level)	1
Subject Area	Foundation Courses	Number of Credits	3
Class Style	Lecture	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	How did our modern world come to be as it is? How did important aspects such as nation-states, identity, culture become part and parcel of our everyday lives? How do we understand the rise of science and technology? These are the questions that this course explores. By focusing on specific events, ideas and historical shifts from the 1300s to contemporary times, this course will give students an overview of the basic aspects of our modern society. We will look at the rise of international trade that led to not only cultural exchanges but also the spread of epidemics. We will also attempt to understand how scientific breakthroughs and the creation of nation-states led to shifts in the definition of what it means to be human. We will consider the dark history of colonization and slavery, and how these periods in history had contributed to ideas of race and cultural difference. And lastly, we will investigate the current age of globalism and consumerism in a period of everyday warfare. The course will be mainly lecture-based with a section of each class allocated to discussion. Students
Class plan based on course evaluation from previous academic year	N/A
Course related to the instructor's practical experience (Summary of experience)	None
Learning Goals	At the end of this course, students should possess a broad knowledge of modern world history. They should be able to: - identify the key aspects and themes of world history and explicate their importance - read and possess insight on daily world news from a historical standpoint - consider and empathize with a wide array of cultural groups in different temporal and geographical settings

iCLA Diploma Policy	DP1/DP2/DP3/DP4
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iCLA Diploma Policy

(DP1) To Value Knowledge - Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World - Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration - Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility - Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Flipping the Classroom, Group Discussion, Mini-Presentations, Role-Playing
Use of ICT in Class	Google Docs, Padlet, Etc.
Use of ICT outside Class	UniPa, etc.
Expected study hours outside class	Students are expected to complete the readings/viewings before class (which are usually of realistic length) while thinking about the study questions. They should expect to spend 2 hours per class session. All readings will be in English.
Feedback Methods	Regular feedbacks will be given to all tests and examinations in the form of comments. Students may approach the instructor at any point in the course to ask for more individualized feedback.

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Participation and Discussion	20%	
Four Small in-class tests	20%	
Mid-Term Exam	20%	
Final Exam	40%	

Required Textbook(s)	<p>Textbook: Smith, Bonnie G., et al. World in the Making: A Global History. Volume Two: Since 1300. Second Edition. New York: Oxford University Press, 2022. (ISBN: 9780197608364)</p> <p>Source Reader: Smith, Bonnie G., et al. Sources for World in the Making: A Global History, Volume II: Since 1300. Second Edition. New York: Oxford University Press, 2022. (ISBN: 9780190849344)</p>
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Other Reading Materials/URL	None
Plagiarism Policy	<p>Plagiarism is the dishonest presentation of the work of others as if it were one's own. Duplicate submission is also treated as plagiarism. Depending on the nature of plagiarism committed, you may fail the assignment and/or the course. Repeated acts of plagiarism will be reported to the University, which may result in additional penalties.</p> <p>ChatGPT and other AI tools are not replacements for your original and critical thoughts. The ultimate goal of this course and any tool used to submit your assignments is to enhance your own learning and understanding, not to undermine it. Having AI write your paper therefore constitutes plagiarism, and will result in the failure of the assignment and/or the course.</p>
Other Additional Notes	<p>This course meets twice a week. Students are expected to attend every session punctually. Screenings and reading assignments must be completed prior to class. Doing so will ensure that you are well equipped for discussion and participation. As students also know, according to YGU/iCLA regulations, students who fail to attend a third of the course will lose the eligibility to be evaluated, and will not earn any credits for the course.</p> <p>Please refer to the YGU student handbook for university policies.</p>

(NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	Why Study World History? -- Course Overview and Expectations
Class 2	Collapse and Revival in Afro-Eurasia, 1300-1450
Class 3	Plagues, Revolts, and the Fall of Constantinople
Class 4	Empires and Alternatives in the Americas
Class 5	The Rise of an Atlantic World, 1450-1600
Class 6	Land of Blacks; Narratives of the conquest of Mexico; Letter to King of Spain
Class 7	Western Africa in the Era of the Atlantic Slave Trade, 1450-1800
Class 8	Mali Dynasty; Thoughts on Slave Trade; Observations of the Congo, Loango, and Angolan Kingdoms
Class 9	Trade and Empire in the Indian Ocean and South Asia, 1450-1750

Class 10	Thriving Kingdom in South India; From London with Love: the founder of the Mughal empire
Class 11	Consolidation and Conflict in Europe and the Greater Mediterranean, 1450-1750
Class 12	Ottoman VS Dracula; Battle of Bagdad; Spread of Scientific knowledge
Class 13	Expansion and Isolation in Asia, 1450-1750
Class 14	Historical sources: Moscow: China: Kaempfer: Lady Hong
Class 15	Transforming New Worlds: the American Colonies Mature, 1600-1750
Class 16	Japanese Embassy in Mexico; Wealth of Spanish America; Exploitation in the Peruvian Andes
Class 17	Atlantic Revolutions and the World, 1750-1830
Class 18	Enlightenment, and Revolutions
Class 19	Industry and Everyday life, 1750-1900
Class 20	Japanese Factories; Opium Wars; Cholera
Class 21	Nation-states and their Empires, 1830-1900
Class 22	Nation Building, and imperialism
Class 23	War, Resolutions, and the Birth of Mass Society 1900-1929
Class 24	War comes to Europe
Class 25	Global Catastrophe: The Great Depression and WWII, 1929-1945
Class 26	Gandhi, Leagues of Nations, and WW2

Class 27	The Emergences of New Nations in a Cold War World, 1945–1970
Class 28	Decolonization, Consumerism, and the Cold War
Class 29	A New Global Age, 1989–Present
Class 30	Collapse of communism, and late Capitalist Ailments Final Review of the class