

Department	International College of Liberal Arts		
Semester	Fall 2023	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	FNDN102		
Course Title	Composition 2		
Prerequisites	FNDN101 Composition 1		
Course Instructor	KNUDSEN David	Year Available (Grade Level)	1
Subject Area	Foundation Courses	Number of Credits	3
Class Style	Lecture	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	<p>The main objective of Composition II (Comp II) is the development of written academic language in English; essential for successful completion of tertiary level education here at iCLA and abroad. Composition II is an extension of Composition I, advancing the successful application of academic writing and academic convention. The course requires the student to understand and proficiently apply a number of academic structures (grammar) that are frequently found in academic texts. Given the amount of weekly homework and number of tests in Composition II, the student must possess the ability to work independently and have strong time management skills to successfully complete the course.</p>
Class plan based on course evaluation from previous academic year	<p>Composition II Testing Schedule</p> <p>WK5. Paraphrasing WK7. Summary WK8. APA Quiz / Research Paper I Draft WK10. Research Paper I WK13. Research Paper 2 Draft WK15. Presentation Research 2 Final</p> <p>Formal papers Two academic papers are required in Composition II. While the first paper is an exposition of general academic writing. The second paper must fully incorporate academic language and skills covered in class. The topic for each Research Paper is provided by the instructor. The first paper (RP1) concerns the impact of studying abroad; the following paper deals with the impacts of and solutions to the effects of IT on students.</p> <p>The length of each Research Paper is as follows: Research Paper 1: 1400-1500 words (weeks 1-9). Research Paper 2: 2000 words to 2100 words (weeks 9-16).</p> <p>Weighting of Research Papers 1 and 2 Research Paper 1, 20 % Research Paper 2, 30%.</p> <p>The increase of 10% in Research Paper 2 considers not only the greater length, but also should reflective the development of writing standard and application of acquired writing skills addressed and practiced in class. Each paper consists of two drafts wo Draft 1- will not be graded, but will receive instructor feedback. Draft 2- will not be graded, but will receive further instructor feedback. The final submission will be graded. Assessment of Research paper 1 and 2 will be based on content and id</p> <p>Please note: a. Written work must consist of a combination of in-text citations, extensive paraphrasing and individual ideas/analysis. Plagiarism is to be avoided-any instances will result in rejection and likely failure. b. Rescheduling of an assessment can only take place in the event of an extenuating circumstance. In the case of a health issue, a medical certificate must be presented.</p> <p>Aside from the Research Papers, Comp. II involves additional assessed writing in the form of an in-class summary and a paraphrasing task. The summary test involves a 500-600-word text that is to be summarized within 50 minutes. The paraphrasing tasks consasing.</p> <p>All notetaking and writing of assessments, including the two Research Paper drafts, will be done in class For more information regarding how assessments are graded, please see the attached rubrics.</p>

Course related to the instructor's practical experience (Summary of experience)	Not applicable
Learning Goals	<ul style="list-style-type: none"> -Continue to improve writing and reading abilities. -Become competent at analyzing, summarising, paraphrasing, critiquing, and discussing texts. -Develop the various skills that lead to worthwhile research and the writing of effective undergraduate academic research: (not limited to the ability to integrate outside sources into one's own writing; the ability to summarize, paraphrase, and quote accurately; the ability to find, select, evaluate, and use information and ideas in the development of an acceptable academic thesis; and the ability and motivation to contend an argument within an academic context. -Become familiar with and adept at using research resources, especially those resources available in the AIU library and on the World Wide Web. -Become skilled at using one or more of the generally accepted systems of scholarly documentation and in-text citation. -Gain an appreciation for the diversity in English academic and research discourses and to develop requisite critical thinking abilities in the process. -Develop the skills and aptitude necessary to successfully complete an undergraduate academic research project. -Develop and enhance a personal writing style and competence suitable for academic work and professional life.

iCLA Diploma Policy	DP1
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Not applicable
Use of ICT in Class	<p>Google classroom UNIPA PowerPoint Smartboard Notebook</p>
Use of ICT outside Class	Online links below
Expected study hours outside class	Composition II is an intensive language course involving at least eight academic language forms and seven related skills. As such, at least three hours each week is required to successfully complete homework, reading tasks and related language skills.

Feedback Methods	Composition II is based on the pedagogical approach of learning, controlled practice and testing. During the controlled practice (homework) stage, both spoken and written feedback is provided to each student. When the need arises, tutorials and individual sessions will be held to aid students in not only developing core academic skills but also to successfully complete assessments.
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Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Paraphrasing	15%	
Summarising	10%	
Research Paper I	20%	
APA Quiz	5%	
Research Paper II	30%	
Research Paper Drafts	10%	
Presentation	10%	

Required Textbook(s)	Not applicable
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Other Reading Materials/URL	<p>Norazman Abdul Majid et al. (2007). Academic Report Writing: From Research to Presentation. Malaysia: Pearson/Prentice Hall. Carol, Ellison. (2010). McGraw-Hill's Concise Guide to Writing Research Papers. U.S.: McGraw-Hill. Chin, P., Reid, S., Wray, S., & Yamazaki, Y. (2013). Academic Writing Skills 3. Cambridge: Cambridge University Press.</p> <p>Links:</p> <p>https://academic-englishuk.com/</p> <p>https://help.open.ac.uk/what-is-academic-english</p> <p>https://www.onestopenglish.com/english-for-academic-purposes/107.more?navcode=200069</p> <p>http://www.uefap.net/writing/writing-exercises</p> <p>https://aeo.sllf.qmul.ac.uk/?s=academic+writing</p>
Plagiarism Policy	<p>Do not allow yourself to copy from other sources. Quotations of no more than two referenced sentences are acceptable in Composition II. If a clear case of copying is found, the student will lose 50% of the total score for the respective written work. Alongside of identifiable plagiarism, if it is believed that writing is not that of the student's, a short writing task will be completed in the presence of the instructor. No penalty will be imposed if there is no difference in the standard of writing in the two written submissions. As with plagiarism, the use of google translator and other online tools such as google translator, ChatGPT, Quillbot or paid writing services (ghost writers) and Grammarly type apps are not acceptable in the submission of assessed academic writing in this course. These services are neither ethical nor advantageous for your development and potential success as a student—simply using these resources is dishonest and academically disingenuous.</p>
Other Additional Notes	<p>Required academic language and skills for successful completion of Comp. II</p> <p>Passive voice APA Referencing Collocations The ability to read, take relevant notes</p> <p>Paraphrasing Nominalisation/Summarisation</p> <p>Hedging/Paragraph writing/Interpretation of data</p> <p>Linkers/connectors Reporting verbs Written structure</p> <p>COURSEWORK ASSESSMENT GRADES</p> <p>A 90%–100%</p> <p>B 80%–89%</p> <p>C 70%–79%</p> <p>D 60%–69%</p> <p>F Below 59%</p>

(NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	<p>LF= Language Focus S= Skill (Academic English) RP1 / RP2 = Research Paper</p> <p>LF1: Passive voice LF2: Hedging language LF3: Nominalisation LF4: Cause and Effect LF5: Linking words LF6: Economising language LF7: Articles LF8: Punctuation</p> <p>S1: Note-taking S2: Paraphrasing S3: APA citation S4: Summarising S5: Critical thinking S6: Explaining visual data S7: How to build a PowerPoint</p> <p>WK1: Induction / course requirements / RP1 / S1: Note-taking</p>

Class 2	Academic lang. /paragraph / RP1 / Note-taking
Class 3	Academic paragraph / RP1
Class 4	LF1 & LF2 / RP1
第5回	S2 (Paraphrasing) / LF3
第6回	S2 & LF3 review
第7回	S1 (notetaking) / S4: practice 2
第8回	LF4 (Cause & Effect) / RP introductions
第9回	Paraphrasing TEST / Review of LF4 / LF5 (Linking words)

第10回	S4 (Summary) / Review of linkers
第11回	S2 Quiz / LF5 practice / S3 practice
第12回	S4: review & prac. LF6. Economising language
第13回	S1 (notetaking) / S4: practice 2
第14回	Summary TEST / RP1
第15回	S5 (Critical thinking) / RP1
第16回	APA TEST / LF7 (Articles) / RP1
第17回	RP Checklist before submission

第18回	RP1 Draft corrections / checklist
第19回	RP1 Due. RP2 intro. / S6 (Explaining visual data)
第20回	LF5 (Linking word review) / S6
第21回	Graph check / Academic phrases for RP2
第22回	Graph presentations
第23回	Graph review / Various LF review and practice
第24回	S7 (How to build a PowerPoint)
第25回	Prep. for presentation / RP2 Draft

第26回	LF5 (Linking word) prac. / LF8 (punctuation) / RP2 Checklist
第27回	RP2 Checklist & academic phrases
第28回	RP2 Checklist & academic phrases / Presentation practice (groups)
第29回	Presentation
第30回	Research 2 Final
第31回	