

Department	International College of Liberal Arts		
Semester	Spring 2023	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	FNDN030		
Course Title	Liberal Arts Preparation (Japanese)		
Prerequisites	Japanese Native OR N2 proficiency, AND Placement test * This course will be conducted in Japanese. 授業は日本語で行われます。		
Course Instructor	川上 澄江	Year Available (Grade Level)	1
Subject Area	Foundation Courses	Number of Credits	3
Class Style	Lecture	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	<p>リベラルアーツとは何を意味するでしょう？Liberal はラテン語のLiber（自由）を語源とし、Artsは考えやイメージを表現する「方法」や武道など身体で体現する「わざ」を示すことから、「知識の枠から自らを解き放つ術（すべ）」、「より自由な社会を創造するための智慧」と考えられます。しかし、この言葉の定義については何世紀にも渡り議論が交わされてきました。我々が「知識の枠」にとらわれているとすれば、それは誰がどのように作ったものか？「より自由な社会」とは？特に多様性の高い現代社会では、万人にとって「よい自由な社会」は存在するか？こうした問いを検証していくのがリベラルアーツの真髄です。本コースは物事を複眼的な視点から分析し、クリティカルシンキング（論理的思考）能力を高めることを目標とします。授業では時事問題に関する資料を読み、リサーチをすることで考察を深め、それぞれの視点を討議します。授業は日本語で行われ、今後学生のみなさんが海外の大学でリベラルアーツを学習するために欠かせない読解力（語学に限らない）、リサーチ力、ディベート力など、基盤となる高レベルのコミュニケーションスキルを学びます。授業で扱うテーマは、社会正義、ダイバーシティとインクルージョン、ビジネス、世界情勢など多岐に渡ります。</p> <p>What does Liberal Arts mean? As the term 'liberal' originates from the Latin word 'liber' or free, liberal arts can be defined as the art of 'freeing oneself' from intellectual boundaries to create a 'free' and just society. However, the very definition of the term has been a target of academic debates for centuries. Any scholarly attempt to define the term must take into consideration a broad range of issues. If we are the subject of an intellectual framework, who sets it and how? How can we break free of such boundaries? Who should define what a just society is, especially in a contemporary culture that is so diverse? This course will focus on looking at things from multiple perspectives and developing critical thinking skills. Students are required to read materials on current affairs, understand the topics in greater depth, do additional research, form opinions "based on facts," and discuss them in an academic setting. This introductory course, conducted in Japanese, provides the foundation for reading, researching, and debating skills essential for Japanese-speaking students who are set to study in English-speaking institutions overseas. It will cover a variety of issues, including social justice, diversity and inclusion, business news, and world affairs.</p>
Class plan based on course evaluation from previous academic year	<p>よりタイムリーなフィードバックが欲しいという学生からの要望に応え、セメスターに一度、授業外フィードバックセッションを設けます。</p> <p>Based on students' requests for more timely feedback about their performance, the instructor gives one feedback session to each of the students outside of class.</p>

Course related to the instructor's practical experience (Summary of experience)	<p>Sumie Jasmine Kawakami is a teacher, writer, and translator. Having begun her career as a journalist at the Mainichi Shimbun, she has worked for major wire services, magazines, and a TV station. She has lived in Canada, where she gained her master's degree in political science, and traveled to a dozen countries and feels her experience can help many ESL students overcome their fear of "not being good enough" at English. As an ESL teacher, she enjoys listening to students' achievements and adventures. As a writer, she spends long hours on research and interviews and turns the lives of "ordinary people" – as well as business leaders and entrepreneurs – into moving, heartfelt stories. Over the years, she has published several non-fiction books in both Japanese and English. In her most recent book, she explored her estranged relationship with her mother, who was facing the end of her life due to a severe illness. In writing this book, she found ways to cope with the end-of-life reality of her Mom's cancer. She loves music and yoga and is an avid endurance athlete. Her love of the mountains led her to move with her husband from Tokyo to Yamanashi.</p> <p>2003 - 2019 Freelance news translator/writer at NHK/ NHK World Japan 2016 Published "Dear Mom, I Hate You: Things I Learn By Fighting With My Dying Mom," (non-fiction in Japanese, from Makino Shuppan) 2014 - 2019 English lecturer at Japan Times Academy (TOEIC) and a university in western Tokyo 2001 - 2003 Senior Editor at J@pan Inc (English - language business monthly magazine) 1995 - 2001 Freelance writer/editor for Market News (US newswire), JAL inflight magazine 'Winds,' and other publications Before 2000 Mainichi Shimbun Newspaper Reporter (Japanese), Knight-Ridder Financial Tokyo Senior Correspondent (English), and Freelance Writer for other publications 1995 MA in Political Science University of British Columbia, BC, Canada http://www.yguppr.net/200205labo_main.html http://www.yguppr.net/200205lab/albm.html https://etsjapan.jp/toefl/webmagazine/educators-class/2101/</p>
Learning Goals	<p>学生が今後グローバルなアカデミック環境で学んでいく準備段階として、以下の4つを目的とします。</p> <ol style="list-style-type: none"> (1) ディベートやディスカッションを通じてクリティカルシンキング（論理的思考）を高める (2) 物事を複眼的、グローバルな視点から分析する姿勢を学ぶ (3) 基礎的なリサーチスキル、読解力を身につける (4) 時事問題に関する基礎的な教養、語彙力を学習する <p>To prepare students for an international academic environment, this course is designed to help students:</p> <ol style="list-style-type: none"> (1) learn basic debating skills to present ideas, argue, counter-argue, rebut/defend your arguments, or modify them when necessary. This process is designed to help students develop critical thinking skills. (2) learn how to take an interdisciplinary, global approach (3) build basic research and reading skills (4) gain basic knowledge of / vocabulary on current affairs

iCLA Diploma Policy	DP1/DP2/DP3/DP4
---------------------	-----------------

iCLA Diploma Policy

(DP1) To Value Knowledge - Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World - Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration - Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility - Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	<p>講義やリーディングアサインメントの内容を理解した上で、ディベートやディスカッションで各自の考えを深め、それを共有する。相手の意見を聞き、特にそれが自分の意見と違う場合には、受容する、もしくは理解しようと試みる。</p> <p>Based on reading assignments and lectures given by the instructor, students are required to deepen their ideas through in-class discussions or debates. They are also required to listen to what others have to say, examine their points of view, and try to understand the difference.</p>
-------------------------	--

Use of ICT in Class	インタラクティブな授業を行うためにUNIPAを使用します。 The use of UNIPA is required to make the class interactive.
Use of ICT outside Class	課題はUNIPAを通じて提出してください。 Assignments are submitted through UNIPA.
Expected study hours outside class	毎回、ディスカッションのためのリサーチや資料を読む課題が出ます。また、期末の課題として論文の提出が義務付けられています。論文を書くためのリサーチ（オンラインや図書館を使う）や場合によってインタビューが課題になることもあります。 This is a homework-intensive course. Students are required to do their research on the Net or in libraries or conduct interviews when applicable. This would translate into 3 hours of work each week. 授業の予習や復習にかかる時間の目安は毎週3時間ほどです。
Feedback Methods	UNIPA and e-mail

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
ディベート/ 課題提出/ 論文計画発表	40%	
Active Participation	30%	
論文	30%	

Required Textbook(s)	毎回、もしくは2回に1度、UNIPAにアップロードします。読む量はテーマによって変わります。 To be provided every week or every two weeks on UNIPA depending on the length and depth of the issue.
Other Reading Materials/URL	テーマごとにUNIPAにアップします。To be uploaded to UNIPA.

Plagiarism Policy	盗用・剽窃については授業内でも扱いますが、詳細についてはiCLAの学生便覧をご覧ください。We will cover the issue of plagiarism in class. For details, please refer to the iCLA student handbook.
Other Additional Notes	特になし。

(NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	シラバスの説明、システム (UNIPA) 動作確認 Syllabus & System (UNIPA) Check リベラルアーツとは？ What is a Liberal Arts education? 1、定義 2、歴史 3、リベラルアーツの主な要素となぜ現代社会に必要なか？を検証する
Class 2	リベラルアーツとは？ What is a Liberal Arts education? 課題 1 1. What's a liberal arts education? Write your opinion using the materials we studied in class. 授業で学んだことをもとに、リベラルアーツとは何か書いてください。 課題 1 2. Why do you study liberal arts? Write your opinion using the materials we studied in class. 授業で学んだことをもとに、リベラルアーツを学ぶ理由を書いてください。
Class 3	誰にとつての真実か？マスコミ各紙を比べて、「事実」の解釈の違いを知る Truth According to Whom? Let's compare newspaper articles and see how different their claims are. 目標： 真実とは何かを検証することでクリティカルシンキングを深める マスメディア（伝統的メディア）と世論や権力との相互作用の基本を理解する Objectives: Develop critical thinking skills by examining the concept of truth Gain a basic understanding of how traditional media interact with public opinion or authorities. In this segment, we will compare and contrast media reports/press releases, and speeches on the same topic from various countries/ companies, and study how different their tones are. Example 1: the end of WWII (Japan, South Korea, and China) Example 2: Japan's defense spending (Japanese newspaper, the New York Times, Xinhua, and Yonhap)
Class 4	誰にとつての真実か？マスコミ各紙を比べて、「事実」の解釈の違いを知る Truth According to Whom? Let's compare newspaper articles and see how different their claims are. 目標： 真実とは何かを検証することでクリティカルシンキングを深める マスメディア（伝統的メディア）と世論や権力との相互作用の基本を理解する Objectives: Develop critical thinking skills by examining the concept of truth Gain a basic understanding of how traditional media interact with public opinion or authorities. In this segment, we will compare and contrast media reports/press releases, and speeches on the same topic from various countries/ companies, and study how different their tones are. Example 1: the end of WWII (Japan, South Korea, and China) Example 2: Japan's defense spending (Japanese newspaper, the New York Times, Xinhua, and Yonhap)

Class 5	<p>ディベート大会 (1) Dabate (1)</p> <p>日本は防衛費を増やすべきか否か？ Should Japan increase its defense spending? 50分 50 minutes</p> <p>Task/ Reflection この授業の目的 : Course Objectives To prepare students for an international academic environment, this course is designed to help students :</p> <p>1) learn basic debating skills to present ideas, argue, counter-argue, defend their ideas or modify them when necessary = Critical Thinking Skills (2) learn how to take an interdisciplinary, Global Approach =Critical Thinking Skills (3) build basic research, reading, and writing skills =Academic Writing Skills (4) gain basic knowledge of / vocabulary on current affairs = General Knowledge https://ygufaculties-my.sharepoint.com/:p:/g/personal/kawakami_sumie_c2c_ac_jp/EWheHhbigpVIiQD2BILthGwBwLw7Tk5r7LFQAB0bEMtT3A?e=d6pTNN</p> <p>ディベートを通して学んだこと : 今回のディベートを通してこの授業の目的のどの部分が果たせたと思いますか？ Which part of the course objectives do you think you have achieved by the debate? How do you assess your achievement?</p>
Class 6	<p>文学は歴史もジャンルも文化も超える シェークスピアの原文と演劇のアダプテーション Literature can go beyond historical, national, and cultural borders. Three adaptations of Shakespeare's Hamlet.</p>
Class 7	<p>文学は歴史もジャンルも文化も超える シェークスピアの原文と演劇のアダプテーション Literature can go beyond historical, national, and cultural borders. Three adaptations of Shakespeare's Hamlet.</p> <p>課題 : Writing an Essay We have seen three performances of Hamlet, Act 3, Scene 1. Kenneth Branagh HD (performed in 2013)• https://www.youtube.com/watch?v=SjuZq-8PUw0&t=52s</p> <p>Andrew Scott performed in 2019/01/01• https://www.youtube.com/watch?v=q6CLdC19TB0&t=115s</p> <p>Paapa Essiedu Performed in 2018/01/17• パーパ エシエド (エッシュドゥ) https://www.youtube.com/watch?v=7dZMJM-LGzQ&t=145s Paapa Essiedu on Hamlet Hamlet 2016 Royal Shakespeare Company 2020/11/04 https://www.youtube.com/watch?v=s5gFSbGjanM</p> <p>Write a 5-paragraph essay on the performance you like the most. The essay must contain</p> <ol style="list-style-type: none"> 1) A thesis statement 2) at least two reasons why you like it 3) Support these reasons with examples, details, and facts. 4) A concluding statement 5) Include a rebuttal if you can (You will get extra points on the critical thinking category)
Class 8	<p>論文の書き方、APAスタイル、引用の仕方、盗用 Writing a research paper / APA Style / Quotation / Plagiarism</p> <p>論文計画の作成</p>
Class 9	<p>フェイクニュース、SNS、言論の自由 Fake News, Social Media, and Freedom of Speech https://ygufaculties-my.sharepoint.com/:p:/g/personal/kawakami_sumie_c2c_ac_jp/EUmq1tdd3atBh1DggHbxc4B62-yLmgnAwX6bdeVi4nHA?e=Skzvfi</p> <p>Objectives - Develop critical thinking skills by examining the concept of freedom -Look at both sides of an argument Gain a basic understanding of evaluating sources Gain a basic understanding of working with AI software</p>

Class 10	<p>フェイクニュース、SNS、言論の自由 Fake News, Social Media, and Freedom of Speech https://ygufaculties-my.sharepoint.com/:p:/g/personal/kawakami_sumie_c2c_ac_jp/EUmq1tdd3atBh1DggHbxrc4B62-yLmgznAw6bdeVi4nHA?e=Skzvfi</p> <p>Objectives - Develop critical thinking skills by examining the concept of freedom -Look at both sides of an argument Gain a basic understanding of evaluating sources Gain a basic understanding of working with AI software</p>
Class 11	<p>ディベート大会 (2) Debate 2</p>
Class 12	<p>The World' s Biggest Companies & Richest People</p> <p>Objectives - Learn basic terms on economics and finance Learn basics on how the world' s economy and big companies work (have big they actually are!)</p>
Class 13	<p>The World' s Biggest Companies & Richest People</p> <p>Objectives - Learn basic terms on economics and finance Learn basics on how the world' s economy and big companies work (have big they actually are!)</p>
Class 14	<p>論文計画発表</p>
Class 15	<p>論文提出 振り返り</p>