

Department	International College of Liberal Arts		
Semester	Spring 2023	Year Offered (Odd/Even/Every Year)	Odd Years
Course Number	ARTS/JPNA220		
Course Title	Japanese Art and Aesthetics		
Prerequisites	None		
Course Instructor	BLOW Michael	Year Available (Grade Level)	2
Subject Area	Interdisciplinary Arts: Arts	Number of Credits	3
Class Style	Lecture	Class Methods	Face to face

(NOTE 1) Class Methods are subject to change

(NOTE 2) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course"

Course Description	<p>Course cap: 25 students</p> <p>This survey course introduces the aesthetics of Japanese art, architecture and traditional crafts. The course is broadly structured in three parts, covering history, specific examples and aesthetics respectively.</p> <p>Part 1: History. The history section provides a chronological approach as a historical framework, and covers master works from all periods. Beyond the identification of iconic images, salient architectural features and objects such as those used in the tea ceremony, the course explores the traditional forms of Japanese art and crafts. Assessed by a test.</p> <p>Part 2 Forms: Students give an in-depth graded presentations on one example of Japanese art of their choice, for example ukiyo-e, kimono, anime, manga, pottery, metalwork and swords etc</p> <p>Part 3 Aesthetics: An exploration of the ideas that form the Japanese aesthetic. We cover how these are embodied in historical works, and how they have been interpreted and extended in the present day. Assessed by a test.</p> <p>The course is delivered through lectures, readings/discussions, and presentations</p> <p>DP1: To Value Knowledge Having high oral and written communication skills to be able to both comprehend and transfer knowledge</p> <p>DP4: To Act from a Sense of Personal and Social Responsibility Having good ethical and moral values to make positive impacts in the world</p>
Class plan based on course evaluation from previous academic year	Changed aesthetics assessment to a test. This course is fairly established but will always vary depending on the number and subject of student presentations in the forms section.
Course related to the instructor's practical experience (Summary of experience)	Experience of general art history and aesthetics
Learning Goals	At the end of this course students should be able to: (i) identify a variety of Japanese artwork and architecture by type, use, and period, (ii) explain general principles of Japanese aesthetics using the proper terms, (iii) ask informed questions and express reasoned opinions regarding unknown works, and (iv) demonstrate an informed appreciation for the art and architecture of Japan.
iCLA Diploma Policy	DP1/DP4

iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Presentations
Use of ICT in Class	Projector, PC
Use of ICT outside Class	PC
Expected study hours outside class	Standard: 4 hours / week
Feedback Methods	Test: verbal and discussion Tutorials: verbal Project presentations: verbal and written Paper: verbal and/or written, if requested

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Japanese Art History test	30%	
Presentation	40%	Presentation on a specific form of Japanese culture
Japanese Aesthetics test	30%	

Required Textbook(s)	None
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Other Reading Materials/URL	No mandatory texts, but the following will be of interest. Many of these are available in the YGU library and also as pdfs online. J. Stanley-Baker. Japanese Art. Thames and Hudson A. Juniper. Wabi Sabi. Tuttle J. Tanizaki. In Praise of Shadows. Vintage. K. Okakura. The Book of Tea. Penguin. S. Shonagon. The Pillow Book. M. Shikibu. The Tale of Genji. M. Yanagi. The Unknown Craftsman: a Japanese insight into Beauty
Plagiarism Policy	Plagiarism is the dishonest presentation of the work of others as if it were one's own. This includes material copied or paraphrased from online sources, or generated by AI. Duplicate submission is also treated as plagiarism. Depending on the nature of the plagiarism you may fail the assignment or the course. Repeated act of plagiarism will be reported to the University which may apply additional penalties.
Other Additional Notes	Please note this syllabus is indicative only and may change due to circumstances or for pedagogical reasons.

(NOTE 3) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	Intro
Class 2	Intro
Class 3	Prehistory: Jomon and Yayoi
Class 4	The Asuka and Nara Period
Class 5	The Heian Period
Class 6	Sei Shonagon's Pillow Book
Class 7	Presentation Brief and tutorial

Class 8	The Kamakura Period
Class 9	The Azuchi / Momoyama Period
Class 10	The Edo Period
Class 11	Modern Japanese art
Class 12	Practice test
Class 13	Test: Japanese Art History
Class 14	Test review / presentation tutorial
Class 15	Presentation tutorial
Class 16	Presentation tutorial
Class 17	Graded presentations
Class 18	Graded presentations
Class 19	Graded presentations
Class 20	Graded presentations

Class 21	Graded presentations
Class 22	Graded presentations
Class 23	Lafcadio Hearn: a visitor's view of Japan
Class 24	Wabi Sabi
Class 25	Wabi Sabi
Class 26	Shibui
Class 27	Yuugen and Ma
Class 28	Junichiro Tanizaki: In Praise of Shadows
Class 29	Japanese Aesthetics: Practice test
Class 30	Test discussion / revision